

# Lacy Sleeves

**COPPER KNOB**  
STYLEDANCE

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Rob McKean (CAN) & Barbara R. K. Wallace (CAN) - June 2023  
音乐: Raised On Robbery - Joni Mitchell



Intro: 16 counts

**TWIST HEELS RIGHT, TWIST HEELS LEFT MAKING ¼ TURN RIGHT, RIGHT COASTER BACK, STEP FORWARD LEFT, PIVOT ¼ RIGHT AND SWIVEL IN RIGHT HEEL, RIGHT TOE, RIGHT HEEL (WEIGHT ON LEFT)**

1-2            Twist both heels right, twist both heels left making ¼ turn right (weight on left)  
3&4           Step back right, step together left, step forward right 3:00  
5-8           Step forward left (5) make ¼ turn right and swivel right heel in towards left (6), swivel right toe to left (7), swivel right heel to left (8) 6:00

**POINT RIGHT TOE SIDE, HOLD, STEP TOGETHER RIGHT, POINT LEFT TOE SIDE, HOLD, STEP TOGETHER LEFT, POINT RIGHT TOE FORWARD AND DO A "C" HIP BUMP**

1,2            Point right toe side, hold  
&3,4           Step together right, point left toe side, hold  
&5&6&7&8&   Step together left (&), point right toe forward and bump right hip forward and up (5), bump left hip back (&), bump right hip forward and down (6), bump left hip back (&), bump right hip forward and up (7), bump left hip back (&) bump right hip forward and down (8), bump left hip back (&)

(You've formed a "C" pattern up and down with the right hip) 6:00  
(easier option: double bump forward, double bump back)

**¼ TURN RIGHT, ½ TURN LEFT, ¼ TURN RIGHT, ½ TURN LEFT**

1,2            Turn ¼ right stepping forward right, hold 9:00  
3,4            Turn ½ left stepping forward left, hold 3:00  
5,6            Turn ¼ right stepping forward right, hold 6:00  
7,8            Turn ½ left stepping forward left, hold 12:00

**JAZZ TWO, BALL CROSS, HOLD, BALL JAZZ TWO, BALL CROSS, HOLD**

1,2            Cross right over left, step back left  
&3,4           Step together right, cross left over, hold  
&5,6           Step together right, cross left over, step back right  
&7,8           Step together left, cross right over, hold

**LEFT SIDE MAMBO, RIGHT AND LEFT HEEL SWITCHES, RIGHT TOE BACK, UNWIND 1/2 RIGHT (WEIGHT REMAINS ON LEFT) SHUFFLE FORWARD RIGHT**

1&2           Rock side left, recover right, step left beside right  
3&4&           Touch right heel forward, together right, touch left heel forward, together left  
5,6           Touch right toe back, unwind ½ right keeping weight on left  
7&8           Shuffle forward right, left, right 6:00

**LEFT KICK BALL POINT SIDE, RIGHT KICK BALL POINT SIDE, LEFT SAILOR SHUFFLE, STEP BACK RIGHT, POINT LEFT SIDE**

1&2           Kick left forward, step on left, point right to side  
3&4           Kick right forward, step on right, point left to side  
5&6           Cross left behind right, step side right, step together left  
7,8           Step back right, point left to side 6:00

**LEFT SAILOR WITH ¼ TURN LEFT, BALL STEP, HOLD, ROCK FORWARD RECOVER, ½ SHUFFLE RIGHT**

1&2 Cross left behind right making  $\frac{1}{4}$  turn left, step side right, step together left  
&3,4 Step together on ball of right (&), step forward left (3), hold (4) 3:00  
5,6 Rock forward right, recover left  
7&8 Shuffle right, left, right making  $\frac{1}{2}$  turn right 9:00

**ROCK FORWARD LEFT, RECOVER, FULL TURN LEFT, RIGHT HEEL JACK, BALL TOUCH, RIGHT HEEL JACK, BALL STEP TOGETHER**

1-2 Rock forward left, recover right  
3-4 Turn  $\frac{1}{2}$  left stepping forward left, make  $\frac{1}{2}$  turn left stepping back right (easier option: walk back left, right)  
&5&6 Step back left, touch right heel forward, step together right, touch left toe beside right  
&7&8 Step back left, touch right heel forward, step together right, step together on left (ending with feet together) 9:00

**Ending: Start the last sequence (7th) at the 6 o'clock wall. Dance the first 30 counts then make  $\frac{1}{2}$  turn left to the front wall on the ball of the right foot and step forward left.**

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