

# Scarborough Fair

COPPER KNOB  
BY SHEETS

拍数: 32      墙数: 4      级数: Improver - NC2S  
编舞者: Sunny Jeong (KOR) & Maria (KOR) - June 2023  
音乐: Scarborough Fair - Forestella (포레스텔라) : (불후의 명곡2 전설을 노래하다)



Intro: 18 Counts

- (1)(Bridge 1, 2, 3) after sec.1, 2(Step Change), 3, 4 of Wall 1, 2, 3
- (2)(Bridge 1, 3)after Sec. 1, 3, 4  
(No Bridge) after Sec. 2 of Wall 4, 6
- (3)(Bridge 3) of sec. 4 (No Bridge) after Sec. 1 2, 3 of Wall 5
- (4)Ending: Bridge 1, 2 after sec. 1, 2(Step Change) of Wall 7

## [Bridge 1]

(4C after sec.1)

- 1 2&      LF rock back, RF recover, LF step side
- 3 4&      RF rock back, LF recover, RF step side

## [Bridge 2]

(4C after sec. 2)

- 1-4      LF step side, RF drag, RF step side, LF drag

## [Bridge 3]

(4C after sec. 3, 4)

### R/L ROCK CROSS RECOVER SIDE

- 1 2&      RF cross over LF, LF recover, RF step side
- 3 4&      LF cross over RF, RF recover, LF step side

## ※Sec. 2 : Step Change

- 7,8&      ; RF step side(7),LF rock back(8), RF recover(&)

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## [Sec.1]FWD, ¼R POINT TOGETHER, FWD, ¼L POINT TOGETHER, FWD, PIVOT ¼L, CROSS, ROCK SIDE & SWAY, RECOVER & SWAY

- 1-4      RF step fwd(1), LF ¼ turn R pointing beside RF(2) 3.00, LF step fwd(3), RF ¼ turn L pointing beside LF(4) 12.00
- 5 6      RF step fwd(5), LF Pivot ¼ turn L(6) 9.00
- 7 8&      RF cross over LF(7), LF step side & sway(8), RF recover & sway(&) 9.00

## [Sec.2](FWD, PIVOT ½R)×2, Nc2S BASIC STEP, SIDE, DRAG

- 1-4      LF step fwd(1), RF pivot ½ turn R(2) 3.00, LF step fwd(3), RF pivot ½R(4) 9.00
- 56&      LF step side(5), RF rock back(6), LF recover(&)
- 7 8      RF step side(7), LF drag(8) 9.00

## [Sec.3]L/R(LUNGE CROSS, RECOVER, SIDE), ¼L CURVE WEAVE

- 12&      LF lunge crossing over RF(1), RF recover(2), LF step side(&)
- 34&      RF lunge crossing over LF(3), LF recover(4), RF step side(&) 9.00
- 56&      LF cross over RF(5), RF step side(6), LF ⅛ turn L stepping bwd(&)7.30
- 7 8      RF step bwd(7), LF ⅛ turn L stepping side(8) 6.00

## [Sec.4]RF CROSS, ¾L

### SIDE SWAY, SWAY, SAILOR STEP

- 1-4      RF cross over LF(1), LF ¾ turn L recovering(2) 9.00, RF step side & sway(3), LF recover & sway(4)

56& RF cross behind LF(5), LF step side(6), RF step side(&  
7 8 LF cross behind RF(7), RF step side(8), LF step side(&) 9.00

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