

Should I Stay or Should I Go

COPPER KNOB
STEPSHEETS

拍数: 56 墙数: 2 级数: Phrased Improver
编舞者: Franck Fasolin (USA) - May 2023
音乐: Should I Stay or Should I Go - The Clash



Phrased : AA BBBB Tag AA BBBB BBBB Tag
(On count 28, do a Hitch and start the dance, just when the singer starts singing)

Phrase A (when the rhythm is slow)

Right Chassé, Back Rock, Left Chassé, Back Rock

1&2 Step right to side, step left together, step right to side
3-4 rock right back, recover to right
5&6 Step left to side, step right together, step left to side, rock right back, recover to left
7-8 rock right back, recover to left

Step turn, Step turn, (right) Point & (left) Point & (Right) Heel & (Left) Heel, hold

1-2 Step RF forward, Pivot ½ over L shoulder
3-4 Step RF forward, Pivot ½ over L shoulder
1&2& Point R to R side, Step R next to L, Point L to L side, Step L next to R
3&4& Touch R heel forward, Step R next to L, Touch L heel forward, Hold

Hook, Triple step, step, triple step, Step Turn

1-2& Hook left across right, Step forward on LF, Close RF next to LF,
3-4 Step forward on LF, Step forward on RF
5&6 Step forward on LF, Close RF next to LF, Step forward on LF
7-8 Step forward on RF, Make a 1/2 turn pivot L

Right Chassé, Back Rock, Left Chassé, Back Rock

1&2 Hitch, Step right to side, step left together, step right to side
3-4 rock right back, recover to right
5&6 Step left to side, step right together, step left to side, rock right back, recover to left
7-8 rock right back, recover to left

Monterey turn, (front) Toe & Heel & (1/2 turn) Toe & Heel

1-2 RF point side, 1/2 turn R & RF close next to LF
2-4 LF point side, LF close next to RF
5&6& R heel forward, RF close next to LF, L toe back, 1/4 turn L stepping L foot next to R foot
7&8& R toe back ¼ turn, LF close next to RF, R heel forward, step RF next to LF

Step Turn, Step Turn, Mambo step hold, Coaster step, hold

1-2 Step RF forward, Pivot ½ over L shoulder
3-4 Step RF forward, Pivot ½ over L shoulder
5&6& Rock R to right, lift and recover weight on L, step R back in place, Hold
7&8& LF step back, RF close next to LF, LF step forward, hold

Phrase B (when the rhythm goes faster : POGO dancing): On each step do a little flex and on each & do a little extension to make it feel faster

Run, run, run, run, run, run, step Hitch, hold, Step, hitch, hold, Step, Hitch hold

1&2& RF step forward, LF step forward, RF step forward, LF step forward
3&4& RF step forward, LF step forward, RF step forward, LF step forward with a hitch
5&6& ¼ turn, RF stomp, Hitch, Hold
7&8& ¼ turn, LF Stomp, Hitch, Hold,

Tag (after POGO dancing):

Mambo step hold, Coaster step, hold

1&2& Rock R to right, lift and recover weight on L, step R back in place , Hold

3&4& LF step back, RF close next to LF, LF step forward, hold
