

# Little Sister

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Montse López (ES) & Agus Zapata (ES) - September 2022  
音乐: Mathew and Jeremiah - Bo Garza : (Album : The Show Must Go On)



Steps sheet : M<sup>a</sup> Jesús Osuna

Sequence : intro – 64 – 64 – 64 – 64 – 64 – 49 a 64 – 60 + final

Intro : 64 beats

## [1-8] KICK COMBINATION ending STOMP UP ( R ) – ROCK SIDE – STOMP – HOLD

1-2            Kick right forward, hook right over left  
3-4            Kick right forward, stomp up right beside left  
5-6            Step right to the right, recover on left  
7-8            Stomp right beside left, hold

## [9-16] KICK COMBINATION ending STOMP UP ( L ) – ROCK SIDE – STOMP – HOLD

1-2            Kick left forward, hook left over right  
3-4            Kick left forward, stomp up left beside right  
5-6            Step left to the left, recover on right  
7-8            Stomp left beside right, hold

## [17-24] WEAVE TO RIGHT ending SCUFF

1-2            Step right to the right, left crossed behind right  
3-4            Step right to the right, left crossed over right  
5-6            Step right to the right, left crossed behind right  
7-8            Step right to the right, scuff left

## [25-32] WEAVE TO LEFT ending SCUFF

1-2            Step left to the left, right crossed behind left  
3-4            Step left to the left, right crossed over right  
5-6            Step left to the left, right crossed behind left  
7-8            Step left to the left, scuff right

## [33-40] PIVOT ½ TURN L – ½ TURN L and BACK – HOLD – SLOW COASTER STEP ( L ) – STOMP ( R )

1-2            Step right forward, ½ turn left pivoting on balls of both feet ( 06.00 )  
3-4            ½ turn left stepping right back, hold ( 12.00 )  
5-6            Step left back, step right beside left  
7-8            Step left forward, stomp right beside left

## [41-48] TRAVELLING SWIVEL ONE FOOT TO RIGHT ( toe heel toe ) – HOOK BEHIND ( L ) – LONG SIDE – SLIDE ( R ) – STOMP – HOLD

1-2            Shift right toe to the right, shift right heel to the right  
3-4            Shift right toe to the right, hook left behind right  
5-6            Long step left to the left, slide right towards left  
7-8            Stomp right beside left, hold

## [49-56] RUMBA FWD ( R ) – HOLD - ROCK STEP FWD ( L ) – ½ TURN L and FWD – HOLD

1-2            Step right to the right, step left beside right  
3-4            Step right forward, hold  
5-6            Step left forward, recover on right  
7-8            ½ turn l stepping left forward, hold ( 06.00 )

**[57-64] FULL TURN FWD with TOE STRUT – LONG BACK ( R ) – SLIDE ( L ) – STOMP – HOLD**

- 1-2 Step right toe forward, ½ turn left dropping right heel
- 3-4 Step left toe back, ½ turn left dropping left heel
- 5-6 Long step right back, slide left towards right
- 7-8 Stomp left beside right, hold

**START OVER**

**RESTART:** During wall 6 dance up from count 49 ( facing 06.00 ) to 64

**FINAL:** During wall 7, the last one, dance up to count 60 and to finish the dance looking at 12.00 we will add :

**[1-4] PIVOT ½ TURN L – STOMP FWD ( R ) – HOLD**

- 1-2 Step right forward, ½ turn l pivoting on balls of both feet ( 12.00 )
  - 3-4 Stomp right forward, hold
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