

# He Set Her Off

**COPPER** KNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: Improver  
编舞者: Fernando Garcia (USA) & Mark Evans (USA) - May 2023  
音乐: He Set Her Off - Emily Ann Roberts



Dance begins after 16 counts.

## [1-8] BOX STEP, x2, CROSS SHUFFLE, TURN, TURN

1 & 2      Cross L over R, Step R back, Step L to side,  
3 & 4      Cross R over L, Step L back, Step R to side,  
5 & 6      Cross L over R, Step R slightly to right, Cross L over R,  
7, 8      1/4 turn over Left shoulder, continue turning 1/2 turn (finish the turn while sliding Right into 1)

\* The turn is not segmented steps, is just a continuous quick turn while sliding into 1.

## [9-16] SIDE TRIPLE, KICK BALL CROSS, SLIDE LEFT, KICK BALL CROSS

1 & 2      Step R to Right, Step L next to Right, Step R to Right,  
3 & 4      Kick L forward, touch L next to R, Cross R over L,  
5, 6      Slide L to side, touch R next to L,  
7 & 8      Kick R forward, touch R next to L, Cross L over R.

## [17-24] MONTEREY TURN, TURNING HEEL AND TOE SYNCOPATION, SCUFF

1, 2      Point R to right, ½ right turn stepping R next to L (6:00),  
3, 4      Point L to Left, step L next to R,  
5 & 6      R heel forward, turn ¼ right stepping R, point left toe back (9:00),  
&7 &8      Step L next to R, point R toe back, turn ¼ stepping R next to L, scuff L forward (12:00).

## [25-32] SUFFLE FORWARD X2, ROCK RECOVER, STEP BACK, HALF TURN

1 & 2      Step L forward, step R next to L, Step L forward,  
3 & 4      Step R forward, step L next to R, step R forward,  
5, 6      Rock L forward, recover R,  
7, 8      Step L toe back, left ½ turn, weight on L (6:00).

## [33-40] TOE HEEL STOMP X2, OUT-OUT, IN-IN, OUT-OUT, CLAP CLAP

1 & 2      Touch R toe together, touch R heel together, stomp R forward,  
3 & 4      Touch L toe together, touch L heel together, stomp L forward,  
&5 &6      Step R out, Step L out, Step R in, Step L in,  
&7 &8      Step R out, Step L out, Clap hands twice for &8.

## [41-48] SAILOR STEP, STEP TURN, MAMBO FORWARD, TOE BACK, TURN

1 & 2      Cross R behind L with ¼ right turn (9:00), step L together, step R forward,  
3, 4      Step L forward, turn ½ right (3:00),  
5 & 6      Press weight forward on R foot, recover weight to L foot, Replace R foot next to L foot,  
7, 8      Step R toe back, turn ¼ right putting your weight on your R (6:00).

## TAG (2 STEPS) – STOMP X2

1, 2      L stomp, R stomp.

## [1-8] SYNCOPATED ROCK X2, STEP TOE TOUCH X3, CLAP

1, 2 &      Rock L to L side, recover onto R, close L next to R,  
3, 4 &      Rock R to R side, recover onto L, close R next to L,  
5 & 6      Touch L toe forward, bring L next to R, Touch R toe forward,  
& 7, 8      Bring R next to L, L toe forward, clap.

**NOTE: TAGS ARE AT THE BEGINNING OF WALL 3 AND 5 AFTER 40 COUNTS.**

**(The first tag will be the 2 counts of stomps plus 2 sets of the 8 counts.)**

**(The second tag will be the 2 counts stomps plus one set of the 8 counts).**

**At end on Wall 7 after 40 counts, Stomp Tag (2 counts) plus Kick (1 count)**

1, 2                    L stomp, R stomp.

3                      L kick

**END**

**Questions? Contact Fernando Garcia and Mark Evans at [directors@mavericksdancefoundation.org](mailto:directors@mavericksdancefoundation.org).**

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