

# I Love Country

拍数: 48                      墙数: 4                      级数: Low Intermediate  
编舞者: Sami Mabee (USA) & Thomas Poon (USA) - 13 July 2022  
音乐: Like I Love Country Music - Kane Brown



Intro: 24 counts (about 11 seconds)

Sequence: 48 – 48 – 48 – 48 – 48 – Tag 1 (4 counts) – 48 – Last 16 – Tag 2 – 48 – 48 – Roughly 32 counts (music fades out)

## [1-8] Right Wizard Step, 1/8 Turn Left Kick-Ball, 1/8 Turn Right Cross, Left Wizard Step, 1/8 Turn Right Kick-Ball, 1/8 Turn Left Cross

1, 2&                      (1) Step R foot to R diagonal; (2) Lock L foot behind R; (&) Step R foot to R diagonal  
3&, 4                      (3) Turning 1/8 L, Kick L foot forward; [10:30] (&) Step L foot next to R foot; (4) Turning 1/8 R, Cross R foot over L foot [12:00]  
5, 6&                      (5) Step L foot to L diagonal; (6) Lock R foot behind R; (&) Step L foot to L diagonal  
7&, 8                      (7) Turning 1/8 R, Kick R foot forward; [1:30] (&) Step R foot next to L foot; (8) Turning 1/8 L, Cross L foot over R foot [12:00]

## [9-16] Right Heel Swivel, Pop Knees, (Shuffle 1/2 Turn R) \*2

1, 2                      (1) Stepping R foot forward, Fan both Heels to the R; (2) Bring both Heels back to the center  
3, 4                      (3) Lifting heels up, Pop both Knees forward (4) Lower both Heels down, leaving weight on L foot  
5&, 6                      (5) Turning 1/4 R, Step R foot to the R; (&) Step L foot next to R foot; (6) Turning 1/4 R, Step R foot forward; [6:00]  
7&, 8                      (7) Turning 1/4 R, Step L foot to the L; (&) Step R foot next to L foot; (8) Turning 1/4 R, Step L foot back [12:00]

## [17-24] Step Back and Bump R-L-R, Left Coaster Step, Step Forward and Bump R-L-R, Shuffle Forward

1&, 2                      (1) Step R foot back as you bump hip R; (&) Bump hip L, keeping weight on R foot; (2) Bump hip R  
3&, 4                      (3) Step L foot back; (&) Step R foot next to L foot; (4) Step L foot forward  
5&, 6                      (5) Step R foot forward as you bump hip R; (&) Bump hip L, keeping weight on R foot; (6) Bump hip R  
7&, 8                      (7) Step L foot forward; (&) Step R foot next to L foot; (8) Step L foot forward

## [25-32] 7/8 Left Pivot Turn, Body Roll, Scissor Step, Kick-Ball-Cross

1, 2                      (1) Turning 1/4 L, Rock R on R foot; [9:00] (2) Turning 1/4 L, Step L foot forward [6:00]  
3, 4                      (3) Turning 3/8 L, Step R foot back; [1:30] (4) Body Roll back  
5&, 6                      (5) Rock L foot back; (&) Step R foot slightly to right; (8) Step L foot crossing R foot towards 3 o'clock  
7&, 8                      (7) Kick R foot forward; (&) Step R foot next to L foot; (8) Cross L foot over R foot towards 3 o'clock;

Styling option: Finishing the body roll on count 4 by kicking your Left leg forward.

## [33-40] Turning 1/4 Left Slide Right with a Drag, Rock Back, Recover, 1/8 Turn Right Step, Touch Left Behind Right, 3/4 Unwind R, Shuffle Forward

1, 2&                      (1-2) Turn 1/4 L, Slide R foot to R dragging L foot to R foot; [10:30] (&) Rock L foot back  
3&, 4                      (3) Recover on R foot; (&) Turn 1/8 R, Step L foot to L [12:00]; (4) Touch R toe tucked behind L  
5, 6                      (5-6) Long 3/4 unwind R shifting weight on R foot [9:00]  
7&, 8                      (7) Step L foot forward; (&) Step R foot next to L foot; (8) Step L foot forward

Note: As you unwind on 5, 6 you are gradually lowering your right heel as you turn and shift your weight onto right foot, this should leave you with only your left toe touching the floor.

**[41-48] Rock Forward, Recover, Coaster Step, Rock Forward, Recover, Triple ½ Turn Left**

- 1, 2 (1) Step R foot forward; (2) Recover on L foot  
3&, 4 (3) Step R foot back; (&) Step L foot next to R foot; (4) Step R foot forward  
5, 6 (5) Step L foot forward; (6) Recover on R foot  
7&, 8 (7) ¼ L stepping L with L foot; (&) Step R foot next to L foot; (8) ¼ L stepping L foot forward  
[3:00]

**Tag 1 starts at the end of Wall 5.**

**[1-4] V-Step**

- 1, 2 (1) Step R foot out to R diagonal; (2) Step L foot out to L diagonal in-line with R foot  
3, 4 (3) Step R foot back in; (4) Step L foot next to R foot, end with weight on L foot

**Tag 2 starts at the end of the 6th wall. Just repeat the Last 16 counts of the dance.**

**[1-8] Turning ¼ Left Slide Right with a Drag, Rock Back, Recover, 1/8 Turn Right Step, Touch Left Behind Right, ¾ Unwind R, Shuffle Forward**

- 1, 2& (1-2) Turn 1/4 L, Slide R foot to R dragging L foot to R foot; [10:30] (&) Rock L foot back  
3, 4 (3) Recover on R foot; (&) Turn 1/8 R, Step L foot to L [12:00]; (4) Touch R toe tucked behind L  
5, 6 (5-6) Long ¾ unwind R shifting weight on R foot [9:00]  
7&, 8 (7) Step L foot forward; (&) Step R foot next to L foot; (8) Step L foot forward

**Note: As you unwind on 5, 6 you are gradually lowering your right heel as you turn and shift your weight onto right foot, this should leave you with only your left toe touching the floor.**

**[9-16] Rock Forward, Recover, Coaster Step, Rock Forward, Recover, Triple ½ Turn Left**

- 1, 2 (1) Step R foot forward; (2) Recover on L foot  
3&, 4 (3) Step R foot back; (&) Step L foot next to R foot; (4) Step R foot forward  
5, 6 (5) Step L foot forward; (6) Recover on R foot  
7&, 8 (7) ¼ L stepping L with L foot; (&) Step R foot next to L foot; (8) ¼ L stepping L foot forward  
[3:00]

**Tag 3 starts at the end of Tag 2, facing the 9 o'clock wall.**

**[1-8] Slide Right and Drag, Turning ¼ Left Slide L and Drag, Turning ¼ Left Slide Right and Drag, Slide Left and Drag**

- 1, 2 (1) Slide R foot to R; (2) Drag L foot to R foot  
3, 4 (3) Turning ¼ L Slide L foot to L; (4) Drag R foot to L foot  
5, 6 (4) Turning ¼ L Slide R foot to R; (2) Drag L foot to R foot  
7, 8 (3) Slide L foot to L; (4) Drag R foot to L foot

**[9-16] Stomp, Hold, Stomp, Hold, Kick Forward, Touch Back, ½ Turn Left Kick Forward, Step Forward**

- 1, 2 (1) Stomp R foot; (2) Hold  
3, 4 (3) Stomp L foot; (4) Hold  
5&, 6 (5) Kick R foot Forward; (&) Step R foot next to L foot; (6) Touch L foot Back  
7, 8 (7) Turning ½ Left, Kick L foot Forward; (8) Step Forward on L foot
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