

# Slave To Cha Cha

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Hanna Pitkanen (FIN) - 1 May 2023  
音乐: Slave to Love - Bryan Ferry



Start the dance after 16 counts intro approx. 26 seconds into track

**[1-8]: Behind, sweep, behind, side cross, scissor step, ¼ turn, ½ turn, point forward, flick**

1            Step L behind R as you sweep R from front to back (1)  
2&3        Step R behind L (2), step L to side (&), cross R over L (3)  
4&5        Step L to side (4), step R next to L (&), cross L over R (5),  
6,7        ¼ turn left stepping back R (6), ½ turn left stepping L forward (7) facing 3  
8&        Point R forward (8), flick R to side (&)

**[9-16]: Walk R L, check, 1/8 turn, back, lock, back, ½ turn, ½ turn, ½ turn, step forward**

1&2        Step R forward (1), step on ball of L forward (&), open your body to diagonal right as you lock L behind R (2)  
3            1/8 turn left stepping R back (3) facing 1:30  
4&5        Step back L (4), cross R over L (&), step back L (5)  
6,7        ½ turn to right stepping R forward (6), ½ turn to right stepping L back (7), facing 1:30  
8&        ½ turn to right stepping R forward (8), step L forward (&)

**Easier option for counts 7-8 are prissy walks:**

7,8        Cross L slightly over R (7), Cross R slightly over L (8)

**[17-24]: ½ turn with knee pop, knee pop, slide back, ball step, 1/8 turn & point, ½ turn & point ½ turn and point**

1,2        ½ turn right keeping your weight on L as you pop R knee (1), knee pop with L as you step back R (2)  
3&4        Step L back and slide R towards L (3), step on ball of R next to L (&), step L forward (4)  
&5        1/8 turn L stepping R to side (&), point L to side (5) facing 12  
6            ¼ turn left stepping L forward (6) facing 9  
7            Continue turning ¼ left on the spot as you point R to side (7) facing 6  
&            Continue turning ¼ turn left on the spot collecting your feet in the middle (&)  
8            Continue turning ¼ turn left on the spot as you point R to side (8) facing 12

**Easier option for counts 3-8 are coaster step, 1/8 turn & point side fwd side, step behind, point side**

3&4        Step L back (3), step R next to L (&), step L forward (4)  
&5        1/8 turn left stepping R to side (&), point L to side (5) facing 12  
&6        Point L forward (&), point L to side (6)  
7,8        Cross L behind R (7), Point R to side (8)

**[25-32]: Touch, side, cha cha, side, rock step, step, ½ turn, back rock, step, cross rock**

&1        Touch R next to L (&), step R to side (1)  
2&3        Step L next to R (2), step R in place (&), step L to side (3)  
4&5        Rock R behind R (4), recover weight to L (&), cross R over L (5)  
6            ½ turn left keeping your weight on R as you pop L knee (6) facing 6  
7&        Rock L behind R (7), recover weight to R (&)  
8&        Step L forward (8), Cross rock R over L (&)

Start again

Have fun dancing!

Contact: [hanna.pitkanen4@gmail.com](mailto:hanna.pitkanen4@gmail.com)

Last Update: 4 Jun 2023

---