Ten Thirtyfive



拍数: 64 墙数: 2 级数:

编舞者: TrebleThreat (CAN) - May 2023 音乐: 10:35 - Tiësto & Tate McRae



**2 restarts. 1st restart, 8 count, end of first wall. 2nd restart, 4 count, end of third wall.

Heel Pops and Grapevine

1,2,3,4 Travelling forward - 4 heel pops, step forward with R foot and heel pop with L foot

5,6,7,8 Grapevine to the R

Grapevine, Side Steps

1,2,3,4 Grapevine to the L

Side Step R & Side Step L (2nd position), slide both feet back into 1st position

Side Step R & Side Step to the L (2nd position), slide both feet back into 1st position

Heel Pops

1,2,3,4 Travelling back, Step back with R foot, heel pop L foot, continue, in total, 4 heel pops

5&6,7&8 On a slight diagonal to the right, travel forward - step R, L, R, and L flick. On a slight diagonal

to the left, travel forward - step L, R, L, and R flick

Rocking Steps, Turn

1&2,3&4 Rock forward on R foot, step L, bring R foot in (1st position). Rock forward on L foot, step R,

bring L foot in (1st position)

5,6,7,8 step forward on R foot, 1/2 turn to the left, step forward on R, step L (1st position)

Steps

1&2,3&4 Starting with R foot, side step R, and side step with L(1st position), step R foot, staying in 1st

position - (optional, with a bounce in your step, give a fun vibe). Side step L, and side step R

(1st position), step L foot, staying in 1st position.

5&6,7&8 Repeat steps going forward on a diagonal - step forward with R, step forward with L(1st

position) step R (still 1st position). Repeat going back but start with L foot going back.

Repeat the above count of 8

Steps, Turn, Hitch

1&2 Step together step on a slight diagonal to the right starting with R foot

3,4 Stepping forward with L foot, ½ turn to the R

5,6,7,8 Step forward with L foot then pick up L foot (hitch) and bring R foot in while lifting L foot, step

forward with L foot then pick up L foot (hitch) while bringing R foot in Turn,

Steps

1,2 Step L foot, ½ turn to the right

3&4 Step together step – start with bringing L foot in front of the R foot

5,6,7,8 Side Step R, Rock with L foot, bring R foot into 1st position, step L foot (still in 1st position)

*1st Tag, 8 count, end of first wall

1-8 Eight step full circle - step forward with R making a ¼ turn to L, keeping L foot in same spot,

step L. Step forward with R making another $\frac{1}{4}$ turn to L, keeping L foot in same spot, step L, Step forward with R making $\frac{1}{4}$ turn to L, step L. Step forward with R making $\frac{1}{4}$ turn to L, step

L

*2nd tag, 4 count, end of third wall

1-4 – Swivel R heel out, L heel out, Bring R heel in, L heel in

