Floored



拍数: 32 **墙数**: 4 **级数**: High Beginner

编舞者: Nat Davids (SA) - April 2023 音乐: 3 Tequila Floor - Josiah Siska



Intro: 16 Counts - 3 Restarts

This dance was choreographed as a split floor dance to 3 Tequila Floor, for my in-house social. I tried to keep the directions pretty much the same as the Intermediate dance by Jo Szymanski and Maddison Glover.

Restarts

Wall 2 (starts on 3:00) & 5 (starts 09:00) after 8 counts

Wall 8 (starts on 3:00) after 16 counts, step change. Leave out the ½ turn on count 8 of section 2 - Rock RF to right side, recover on LF (&8)

SECTION 1: Ball Walk, Walk, Mambo Step. Ball Back, Back Coaster Cross

&12	Step ball of RF next to LF (&), Walk LF fwd (1) walk RF fwd (2)
3&4	Rock LF fwd (3) recover on to RF (&) step back on LF (4)
&56	Step ball of RF next to LF (&), Walk LF back (5) walk RF back (6)

7&8 Step LF back (7) step RF next to LF (&) step LF across RF (8) ** Restart Walls 2&5

SECTION 2: Side Rock, Behind Side Cross. Ball, Heel & Cross & Behind 1/4 Turn

1-2	ROCK RE to right side (1) Recover on to LE (2)
004	0. DEL 1. HE (0) (LEC 1 (1 (0) 0

3&4 Step RF behind LF (3) step LF to left side (&) Cross RF over LF (4)

&5&6 Step LF next to RF (&) touch Right heel to right diagonal (5) step RF next to LF (&) Step LF

over RF (6)

&78 Step RF next to LF (7) Step LF behind RF (&) 1/4 turn right, step RF fwd (8) ** Restart Wall 8,

stepchange

SECTION 3: Fwd Rock, Side Rock, Sailor 1/4 Turn. Touch Walk, Walk, Rock Recover 1/4 Turn

1&2&	Rock LF fwd (1), recover on RF (&), Rock LF to left side (2), recover on RF (&)
3&4	Step LF behind R (3), ¼ turn left, stepping RF to right side (&), Step LF to left side (4)
9 F.C	Touch DE post to left LE (9) Walk DE find (5) walk LE find (6)

Touch RF next to left LF (&), Walk RF fwd (5) walk LF fwd (6).

7&8 Rock RF fwd (7), recover on LF (&). ¼ turn right, stepping RF to right side (8)

SECTION 4: Bota Foga x 2. Cross Back, Chasse Left

1&2	Cross LF over RF (1), rock RF to right side (&), recover on LF (2)
3&4	Cross RF over LF (3), rock LF to left side (&), recover on RF (4)

5-6 Step LF over RF (5), step RF back (6)

7&8 Step LF to left side (7) step RF next to LF (&) Step LF to left side (8)