

# Bill'S Bar & Grill

COPPERKNOB  
BY STEPHEN

拍数: 68      墙数: 2      级数: Easy Intermediate  
编舞者: Ron Tate (UK) - April 2023  
音乐: Bill's Laundromat, Bar and Grill - Confederate Railroad : (CD: The Very Best of Confederate Railroad - Amazon & iTunes)



Count In: Dance starts on vocals (approx. 8 seconds in)

Tag/Restart: There is 1 Tag (16 counts) and 1 Tag (8 counts) plus 1 Restart

## Beats Grapevine, Chasse, Rock Steps Wall

1 – 4      STEP (R) to SIDE, CROSS (L) behind (R), STEP (R) to SIDE, CROSS (L) over (R)  
5 & 6      STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE  
7 – 8      ROCK BACK (L), ROCK FORWARD (R)

## Grapevine with ½ Turn & Scuff, Chasse, Rock Steps

1 – 2      STEP (L) to SIDE, CROSS (R) behind (L)  
3 – 4      MAKE a ½ TURN (L) taking weight onto (L), SCUFF (R) 6 o'clock  
5 & 6      STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE  
7 – 8      ROCK BACK (L), ROCK FORWARD (R)

## Side, Touch, Side, Touch, Side, Flick, Side, Flick

1 – 2      STEP (L) to SIDE, TOUCH (R) next to (L)  
3 – 4      STEP (R) to SIDE, TOUCH (L) next to (R)  
5 – 6      STEP (L) to SIDE, FLICK (R) up behind (L)  
7 – 8      STEP (R) to SIDE, FLICK (L) up behind (R)

## Side, Behind, Turn, Scuff, Jazz Box with ¼ Turn

1 – 2      STEP (L) to SIDE, CROSS (R) behind (L)  
3 – 4      MAKE a ¼ TURN (L) stepping FORWARD (L), SCUFF (R) next to (L) 3 o'clock  
5 – 6      CROSS (R) over (L), STEP BACK (L) making a ¼ TURN (R) 6 o'clock  
7 – 8      STEP (R) to SIDE, CROSS (L) over (R)

## Monterey ½ Turn, Monterey ¼ Turn

1 – 4      POINT (R) to SIDE, PIVOT ½ TURN (R), POINT (L) to SIDE, STEP (L) next to (R) 12 o'clock  
**RESTART: At this point in the dance during Wall-5 facing 12 o'clock**  
**ENDING: The dance ends at this point facing the 12 o'clock wall**  
5 – 8      POINT (R) to SIDE, PIVOT ¼ TURN (R), POINT (L) to SIDE, STEP (L) next to (R) 3 o'clock

## Stomp (R), Toe Fans (R) x3, Stomp (L), Toe Fans (L) x3

1 – 4      STOMP (R) FORWARD pointing TOES (L), TOE FAN(S) - (R), (L), BACK TO CENTRE  
5 – 8      STOMP (L) FORWARD pointing TOES (R), TOE FAN(S) - (L), (R), BACK TO CENTRE

## Step, Turn, 2x Walks Forward, Side Step, Flick, Side Step, Kick

1 – 2      STEP FORWARD (R), PIVOT ½ TURN (L) 9 o'clock  
3 – 4      WALK FORWARD (R), WALK FORWARD (L)  
5 – 6      STEP (R) to SIDE, FLICK (L) up behind (R)  
7 – 8      STEP (L) to SIDE, KICK (R) across (L)

## Figure of 8 (Side, Behind, Turn, Step, Turn, Turn, Behind, Turn)

1 – 3      STEP (R) to SIDE, CROSS (L) behind (R), MAKE a ¼ TURN (R) stepping FORWARD (R)  
4 – 6      STEP FORWARD (L), PIVOT ½ TURN (R), MAKE a ¼ TURN (R) stepping (L) to SIDE  
7 – 8      CROSS (R) behind (L), MAKE a ¼ TURN (L) stepping FORWARD (L) 6 o'clock

## Rocking Chair

1 – 4            ROCK FORWARD (R), ROCK BACK (L), ROCK BACK (R), ROCK FORWARD (L)

### REPEAT STEPS

#### TAG(s)

**TAG-1 (16 Counts) – danced ONCE only at the end of Wall (2) facing 12 o'clock**

1 – 2            STEP FORWARD (R), PIVOT ½ TURN (L) 6 o'clock  
3 – 4            STOMP (R) FORWARD, STOMP (L) next to (R)  
5 – 6            STEP FORWARD (R), PIVOT ½ TURN (L) 12 o'clock  
7 – 8            STOMP (R) FORWARD, STOMP (L) next to (R)

1 – 2            STEP (R) to SIDE. HOLD FOR 1 COUNT  
3 – 4            ROCK BACK (L), ROCK FORWARD (R)  
5 – 6            STEP (L) to SIDE, HOLD FOR 1 COUNT  
7 – 8            ROCK BACK (R), ROCK FORWARD (L)

**TAG-2 (8 Counts) – danced ONCE only at the end of Wall (4) facing 12 o'clock**

**NB. This TAG is a repeat of the first 8 counts in Tag-1**

1 – 2            STEP FORWARD (R), PIVOT ½ TURN (L) 6 o'clock  
3 – 4            STOMP (R) FORWARD, STOMP (L) next to (R)  
5 – 6            STEP FORWARD (R), PIVOT ½ TURN (L) 12 o'clock  
7 – 8            STOMP (R) FORWARD, STOMP (L) next to (R)

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