## Si j'avais su (If I had know)



[1-8] Step R, Rock back, Step L, Rock back, Walk x2 1/2 turn, Ball Rock step

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音乐: Si j'avais su - Claudio Capéo





| 1-2a   | Step R to R (1), Rock L behind R (2), recover on R forward (a) - 12H           |
|--|--|
| 3-4a   | Step L to L (3), Rock R behind L (4), recover on L forward (a)                 |
| 5-6  | 1/4 turn R step R forward (5), 1/4 turn R step L forward (6) - 6H              |
| a7-8   | Small step R next to L (a), Rock L forward (7), recover on R behind (8)        |
|  |  |
| [9-16] Ball Cross Step side (x2), Ball Cross, 1/4 turn Step Back, Full turn, Sweep |  |
| a1-2   | Small step L next to R (a), cross R over L (1), step L to L (2)                |
| a3-4   | Small step R next to L (a), cross L over R (3), step R to R (4)                |
| a5-6   | Small step L next to R (a), cross R over L (5), 1/4 turn R step L back (6) -9H |

a7-8 Full turn backward : 1/2 turn R step R next to L (a), 1/2 turn R step L back (7), sweep R

forward to backward (8)

Advice: On 3x Ball cross step side: turn your body on diagonal to cross, and recover facing wall to step side. Move backwards.

Option: replace Full turn with 2 step backward (small step R backward (a), small step L backward (7)

Tag 3 on 5th wall: Slow down on sweep, step R behind L, step L to L et slowly slide R foot to L foot before restart at the beginning of the dance

## [17-24] Behind Side Cross, Ball Cross, Side Rock Cross, Side, 1/2 turn L Sailor Step

1a2 Step R behind L (1), step L to L (a), cross R over L (2)

a3 Small step L next to R (o), cross R over L (3)
4a5 Rock L to L (4), recover on R (a), cross L over R (5)

6-7a8 Step R to R (6), 1/2 turn L step L behind R (7), step R to R (a), step L to L slightly forward (8)

-3H

## [25-32] Diamond 1/2 turn, Behind Side Cross, Unwind Full turn

1-2a Step R to R (1), 1/8 turn L step L back (2), step R back (o) -1H30

3-4a 1/8 turn L step L to L (3), 1/8 turn L step R forward (4), step L forward (0) -10H30

5-6a 1/8 turn L step R to R (5), step L behind R (6), step R to R (o) -9H

7-8 Cross L over R (7), full turn ending with your bodyweight on L et R point cross over L (8)

Tag 1 at the end of the 1st wall : slow down on the last 2 counts doing the Unwind, then restart at the beginning of the dance

Tag 2 at the end of 3rd wall, on 3 counts: during the end of Unwind, look at 12H and bring your left hand to your mouth to do a kiss, then remove your hand and restart at the beginning of the dance Final on the 6th wall: slow down on the Diamond, then do an Unwind full turn + 1/2 (or just 1/2) to face 12H and ending with a R sweep forward to backward