

# Let Me Drive

COPPER KNOB  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: Low Intermediate - Country  
编舞者: Joan Josep Corella (ES) - April 2023  
音乐: Drive (For Daddy Gene) - Alan Jackson : (Album : Drive)



Stepsheet: Joan Josep Corella

Intro : 16 counts

**Sect. 1: KICK BALL CROSS (R) – SIDE (R) – TOE TOUCH (L) – ROLLING VINE (L) – SCUFF**

1&2                      Kick right forward, step onto ball of right foot, step left crossed over right  
3-4                      Step right to the right side, toe touch left (instep)  
5-6                      ¼ turn left stepping left forward (09:00), ½ turn left stepping right back (03:00)  
7-8                      ¼ turn left stepping left to the left side, scuff right (12:00)

**Sect. 2: ROCK STEP FWD (R) – REVERSE FULL TURN (R) with SHUFFLES – ½ TURN (R) - SCUFF**

1-2                      Step right forward, recover on left  
3&4                      ½ turn right stepping right forward, left next to right, step right forward (06:00)  
5&6                      ½ turn right stepping left back, right next to left, step left back (12:00)  
7-8                      ½ turn right stepping right forward, scuff left (06:00)

During wall 5 dance up to count 16, but we will only turn ¼ at section 7 to Start wall 6 facing al 03:00 ending with STOMP (L)

**Sect. 3: GRAPEVINE (L) – JAZZBOX (R) ¼ TURN RIGHT ending STEP FWD (L)**

1-2                      Step left to the left side, right crossed behind left  
3-4                      Step left to the left side, scuff right  
5-6                      Cross right over left, step left back  
7-8                      ¼ turn right stepping right forward, step left forward (09:00)

**Sect. 4: FULL TURN BWD with TOE STRUT - HEEL TOUCHES ( R – L )**

1-2                      ½ turn left stepping right toe back, drop right heel taking weight (03:00)  
3-4                      ½ turn left stepping left toe forward, drop left heel taking weight (09:00)  
5-6                      Touch right heel forward, right beside left  
7-8                      Touch left heel forward, left beside right

**TAG: We will add the following 4 steps at the end of the 10th. wall, looking at 12:00**

**Sect. 1: HEEL TOUCHES ( R – L )**

1-2                      Touch right heel forward, right beside left  
3-4                      Touch left heel forward, left beside right

**FINAL**

On wall 15, the last one, the music slow down and we will perform:.....

**TAG + the following 20 steps facing at 12.00**

**TAG**

**Sect. 1: HEEL TOUCHES ( R – L )**

1-2                      Touch right heel forward, right beside left  
3-4                      Touch left heel forward, left beside right

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**Sect. 1: KICK BALL CROSS (R) – SIDE (R) – TOE TOUCH (L) – ROLLING VINE (L) – TOUCH (R)**

1&2                      Kick right forward, step onto ball of right foot, step left crossed over right  
3-4                      Step right to the right side, toe touch left (instep)  
5-6                      ¼ turn left stepping left to the left side (09:00), ½ turn left stepping right back (03:00)  
7-8                      ¼ turn left stepping left to the left side (12:00), touch right beside left

**Sect. 2: LONG STEP SIDE (R) – SLIDE - LONG STEP SIDE (L) - SLIDE**

- 1-2 Long step right side
- 3-4 Slide left towards right
- 5-6 Long step left side
- 7-8 Slide right towards left

**Sect. 3: UNWIND FULL TURN (L) - SALUTE**

- 1-2 Cross right over left, full turn left (12:00)
  - 3-4 Salute
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