

Coming Back to Parchim / Keep Me Coming Back

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 4 级数: High Beginner
编舞者: Henry Schulz (DE) - 7 April 2023
音乐: Keep Me Coming Back - Casey Barnes



Attention: 2 Restarts after 24 cts. on wall 2 (9:00) / wall 6 (12:00) & ending on wall 13

Intro: dance starts after 32 counts (15 seconds) as the real lyrics also start

(1-8) Chasse R, Back Rock L (Recover), ¼ Chasse L (right shoulder), Back Rock R (Recover)

1&2 Step R to R, put L together, Step R again to R
3,4 Step/Rock back with L, Recover weight forward onto R
5&6 ¼ Step L to L (turn around R shoulder), put R together, Step L to L (3:00)
7,8 Step/Rock back with R, Recover weight forward onto L

(9-16) Grapevine R with Touch L, L Diagonally Forward with Touch R, R Diagonally Back with Touch L

1,2,3,4 Step R to R, cross L behind R, Step R again to R, Touch L next to R
5,6 Step L diagonally forward, Touch R next to L (optional clap on count 6, fits to the chorus)
7,8 Step R diagonally back, Touch L next to R (optional clap on count 8, fits to the chorus)

(17-24) Chasse L, Back Rock R (Recover), ¼ Jazz Box R with Step Forward L

1&2 Step L to L, put R together, Step L again to L
3,4 Step/Rock back with R, Recover weight forward onto L
5,6,7,8 Cross R over L, Step L behind, Step R to R side with ¼ R turn, Step L forward (6:00)

RESTART here on wall 2 facing 9 o'clock & on wall 6 facing 12 o'clock

(25-32) Rock Forward (Recover) R, ½ Shuffle R (right shoulder), ¼ Pivot Turn L, Cross Shuffle L

1,2 Step/Rock forward with R, Recover weight back onto L
3&4 Step R to R side with ¼ R turn, Step L next to R, Step R to R side with ¼ R turn
(9:00...12:00)
5,6 Step L forward, Pivot ¼ turn over R shoulder (3:00)
7&8 Cross L over R, Step R to R, Cross L again over R

ENDING: You will dance to count 28 on wall 13 (6:00), then 5,6,7&8 will be like this:

***(29-32) ½ Pivot Turn L, Shuffle Forward L (optional Stomp L on count 8)**

5,6 Step L forward, Pivot ½ turn over R shoulder (12:00)
7&8 Step L forward, put R together, Step or Stomp L again forward (so there's a stomping option)

Have fun and keep on line dancing for all the time! Don't forget to sing or smile!

Note: This note was choreographed as a potential signature dance and first-played song for parties in Parchim / Mecklenburg-Vorpommern / Germany. I recommend to call it "Keep Me Coming Back" (like the song) if you don't know Parchim or even visited Germany. The Parchim title would also be cool...

Henry Schulz (Germany)
Parchim, 19370
h.schulz0794@gmail.com

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