

# Giving You Away

**COPPER** KNOB  
BY STEPSHEETS

拍数: 40      墙数: 4      级数: Intermediate  
编舞者: Grace David (KOR) & Amanda Rizzello (FR) - March 2023  
音乐: Body Language - Dan + Shay



**Intro: 8 Counts, 1 Restart**

**Sequence: 40, 40, 32, 48, 40, 48**

## **SEC 1: SIDE, CROSS ROCK-RECOVER, SIDE CHASSE, BACK ROCK-RECOVER, 1/2 TURNING LOCK STEP**

123            Step RF on R side, Cross LF over RF, Recover on RF  
4&5           Step Lf on L side, Close RF next to LF, Step LF on L side  
67            Rock RF back, Recover on LF  
8&            Turn 1/4 to L stepping RF on side, Lock LF over RF turning 1/4 to L

## **SEC 2: BACK/SIT, BODY ROLL, FWD LOCK STEP, CROSS ROCK-RECOVER, 1/4 SAILOR STEP**

123            Step RF back as you sit, Roll body counter clockwise for 2 Counts  
4&5           Step LF Fwd as you straighten up, Lock RF behind LF, Step LF Fwd  
67            Cross RF over LF, Recover on LF  
8&            Turn 1/4 to R stepping RF behind LF, Step LF next to RF on ball

## **SEC 3: SIDE, HOLD, BALL, SIDE CHASSE, CUBAN BREAK, CHEST POP**

12            Step RF on side, Hold  
&3&4          Step LF next to RF on ball, Step RF on side, Step LF next to RF on ball, Step RF on side,  
5&6&7        Turn 1/8 to R rocking LF over RF, Recover on RF, Rock LF on side, Recover on RF, Rock LF  
                 over RF  
&8            Pop chest as you change weight to RF

## **SEC 4: STEP, FWD ROCK-RECOVER, BACK, 1/2 TURN, FWD, KICK-BALL-POINT, DRAG**

123            Step LF Fwd, Rock RF Fwd, Recover on LF  
4&5           Step RF back, Turn 1/2 to L stepping LF next to RF, Step RF Fwd  
6&7           Kick LF Fwd, Step LF down, Point RF on R side  
8            Drag RF towards LF keeping weight on LF

## **SEC 5: CROSS, HOLD, BALL, CROSS, HOLD, SLOW 1/4 TURN BALL CROSS, BALL, BACK, SIDE-DRAG**

12            Cross RF over LF, Hold  
&34           1/8 turn to R stepping LF on side on ball, Step RF behind LF, Hold  
&5&6        Step LF on L side on ball, Turn 1/8 to R crossing RF over LF, Step LF on L side on ball, Turn  
                 1/8 to R stepping RF behind LF  
7 8           Big Step LF on L side, Drag RF towards LF keeping weight on LF

### **RESTART NOTES:**

On 3rd Wall, do until 32 counts, then make 1/8 turn to R to face 12:00 as you restart the dance.

### **REPEAT NOTES:**

After 4th and 6th Wall, repeat the last 8Counts facing 9:00 and 6:00.

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