

# A Mi Manera Salsa

**COPPER** **KNOB**  
BY STEPHENETS

拍数: 64                      墙数: 2                      级数: Improver  
编舞者: Fanida Rahayu Novitri (INA) - March 2023  
音乐: A Mi Manera - Gipsy Kings



Start after 16 counts (approx. 12 sec)

\*\*2 Tags (4c) after walls 1 & 4

Restart on wall 2 & 5 after 48 counts

Restart on wall 3 after 60 counts

Ending (8c) after wall 6

Sequence :

Wall-1 (64c), Tag (4c)

Wall-2 (48c), Restart

Wall-3 (60c), Restart

Wall-4 (64c), Tag (4c)

Wall-5 (48c), Restart

Wall-6 (64c), Ending (8c)

## Section 1 & 2 : BASIC SALSA R/L, SIDE MAMBO R/L x2

1&2&                      Rock RF forward, recover on LF, Together RF beside LF, Hold

3&4&                      Rock LF back, recover on RF, Together LF beside RF, Hold

5&6                      Step RF to side , Tap LF in place , Close RF beside LF

7&8                      Step LF to side , Tap RF in place , Close LF beside RF

## Section 3 : CUMBIA R/L x2

1&2                      Cross RF behind LF, Tap LF in place, Step RF to side

3&4                      Cross LF behind LF, Tap RF in place, Step LF to side

5&6                      Cross RF behind LF, Tap LF in place, Step RF to side

7&8                      Cross LF behind LF, Tap RF in place, Step LF to side

## Section 4 : STEP LOCK, LOCK SHUFFLE, PIVOT ½ R TURN, FWD, SIDE

1-2                      Step RF forward, lock LF behind RF

3&4                      Step RF forward, lock LF behind RF, Step RF forward

5-6                      Step LF forward, Turn ½ R transferring weight to RF (6.00)

7-8                      Step LF forward, step RF to side

## Section 5 : SYNCOPATED CUBAN BREAKS R/L, SUZIE-Q

1&2&                      Cross RF over LF, Recover on LF, Step RF to side, Recover on LF

3&4                      Cross RF over LF, Recover on LF, Step RF to side

5&6&                      Cross LF over RF, recover on RF, step LF to side, recover on RF

7&8                      Cross LF over RF, step RF to R side, Cross LF over RF

## Section 6 : TOUCH SIDE – STEP FORWARD R/L, TOUCH SIDE – STEP BACKWARD R/L

1-2                      Touch RF to side, Step RF forward

3-4                      Touch LF to side, step LF forward

5-6                      Touch RF to side, Step RF backward

7-8                      Touch LF to side, step LF backward

## Section 7 : R/L DIAGONAL STEP LOCK – LOCK SHUFFLE

1-2                      Step RF diagonal right (07.30), Lock LF behind RF

3&4                      Step RF diagonal right, Lock LF behind RF, Step RF diagonal right

5-6                      Step LF diagonal left (4.30), Lock RF behind LF

7&8 Step LF diagonal left, lock RF behind LF, Step LF diagonal left

**Section 8 : PADDLE ¼ L TURN x4**

1-2 Step RF forward, making ¼ L pivot while rolling hips to the left  
3-4 Step RF forward, making ¼ L pivot while rolling hips to the left  
5-6 Step RF forward, making ¼ L pivot while rolling hips to the left  
7-8 Step RF forward, making ¼ L pivot while rolling hips to the left

**TAG (4 counts) :**

1-2-3-4 Slow side rock with hips sways R/L/R/L

**Ending (8 counts) : PADDLE 1/8 L TURN x4**

1-2 Step RF forward, making 1/8 L pivot while rolling hips to the left  
3-4 Step RF forward, making 1/8 L pivot while rolling hips to the left  
5-6 Step RF forward, making 1/8 L pivot while rolling hips to the left  
7-8 Step RF forward, making 1/8 L pivot while rolling hips to the left

**Or you may do ENDING as your freestyle option !**

**Make your dance fun...**

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