

# Keys to the Country

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Don Pascual (FR) - March 2023  
音乐: Keys To The Country - Chris Janson



1 restart

Start on vocals

**Section 1: Stomps R fwd, stomp up L beside R, L coaster step, modified monterey turn ending with a flick, L back rock step, stomp up L**

1&2      Stomp up R beside L, stomp R fwd (R diagonal), stomp up L beside R (keep weight on R)  
3&4      L back step (on ball), R beside L (on ball), step L fwd  
5&6&      Point R to the R, R ½T on L foot & take weight on R beside L, point L to the L, L back flick  
7&8      (jumping) L back step, recover onto R, stomp up L beside R (keep weight on R) \*

\* Restart wall 3 facing 12h00 :

Replace count 8 with L stomp beside R then restart the dance

**Section 2: Stomps L fwd, stomp up R beside L, R coaster step, L rocking chair, step turn ¼ R, cross L over R**

1&2      Stomp up L beside R, stomp L fwd (L diagonal), stomp up R beside L (keep weight on L)  
3&4      R back step (on ball), L beside R (on ball), step R fwd  
5&6&      Step L fwd, recover onto R, L back step, recover onto R  
7&8      Step L fwd, R ¼ T, cross L in front of R

**Section 3: Scissor cross R and L, R side flick, stomp up R, R kick fwd, L ¼ T flicking R, R shuffle fwd**

1&2      Step R to the R, step L beside R, cross R in front of L  
3&4      Step L to the L, step R beside L, cross L in front of R  
5&      R side flick, stomp up R beside L  
6&      R kick fwd, L ¼ T on ball of L foot while flicking R backward  
7&8      Step R fwd, L beside R, step R fwd

**Section 4: L & R kick ball point, L rock step fwd, L ¼ T & step L to L side, R scuff, jump fwd, swivel**

1&2      L kick fwd, L beside R, point R to the R  
3&4      R kick fwd, R beside L, point L to the L  
5&6      Step L fwd, recover onto R, L ¼ T & step L to L side  
&7      Scuff R beside L, little jump fwd (landing on both feet)  
&8      Swivel both heels to the R, swivel to center (ending weight on L)

**Nota: You can replace the little jump (count 7) with a R stomp slightly fwd**

**Final:**

At the end of section 4, swivel both heels to the R, making a L ¼ T so as to end facing 12h00.

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