Tequila Snaps

1,2

3,4

5,6



拍数: 64 墙数: 2 级数: Intermediate 编舞者: Rick Dominguez (USA) - March 2023 音乐: 3 Tequila Floor - Josiah Siska [1-8] Toe Strut x2, Hip Sways, Flick 1,2 Tap R toe, step right 3,4 Tap L toe as you cross over R, step L (your body will naturally open to right diagonal) 5,6, Step R to right side as you sway hips R, sway hips L Sway Hips R, flick L back as you square up to 3:00. 7,8 [9-16] 1/4 Turn Hitch, Half Turn Step Hitch, Run, Hold Turn ¼ over right as you hitch L (6:00), continue rotating to back wall as you step L (7:30) 1,2 3,4 Turn ¼ over right as you hitch R, step R (9:00) 5,6 Step R fwd, step L fwd 7,8 Step R fwd, hold [17-24] R Mambo, Hold, L Backward Mambo, Hold 1,2, Step R fwd, recover weight back on L 3,4 Step R back, hold 5,6 Step L back, recover weight on R 7,8 Step L fwd, hold. [25-32] Step 1/4 Turn R, Swivel, Hitch, Hold, Step L, Swivel, Hitch, Hold 1,2 Step R ½ turn to the left, slide L in towards R (6:00) 3,4 Slide L back out as you rotate slightly counterclockwise and hitch the L, hold (7:30) 5,6 Step L to left side, slide R in towards L 7.8 Slide R back out as you rotate slightly clockwise and hitch the R, hold. (4:30) (Restart happens here, Wall 6) [33-40] Step R Back, Side L, Kick R Over L x2, Jazz Box 1,2 Cross R behind L, step L to left side 3.4 Kick R over L twice as your hips rotate slightly from right to left 5,6, Cross R over L, step L back 7,8 Step R to right side, step L Fwd. [41-48] Roll R Knee Out, Roll L Knee Out, Boogie Walks 1,2 Roll R knee out to the right, hold 3,4 Roll L knee out to the left, hold Step fwd pushing hips/knees R, step fwd pushing hips/knees L, 5,6, 7,8 Step fwd pushing hips/knees R, step fwd pushing hips/knees L, [49-56] Rock Recover, Step Kick, Step Kick, Rock Recover 1,2 Rock R fwd, recover L 3,4 Step back R, kick L 5,6 Step back L, kick R Rock back R, recover L 7,8 [57-64] Toe Struts Walking Fwd X3, Out Out, Hold

Touch R toe fwd, step R as you lower yourself slightly at the knees

Touch L toe fwd, step L as you lower yourself slightly more at the knees,

Touch R toe fwd, step R as you lower yourself slightly more as you can comfortably.

(This move mimics walking down a flight of stairs and is optional) [regular toe struts are fine]

&7 Step out L to right side, step out R to left side as you pop back up to full stance as you

8 Hold, (push both arms down at your side, open palms facing out and down towards the floor)

[End of dance, flick right foot back on that last punch, count 9]

Tag: [16 Counts] Roll Hips R,L,R&R, Roll Hips L,R,L&L (Walls 2 and 4) [both at 6:00]

1,2 Roll hips to the right, take weight on R 3,4 Roll hips to the left, take weight on L

5,6,7,8 Roll hips to the R,L,R as you shift weight from R,L,R, hold on 8.

1,2 Roll hips to the left, take weight on L 3,4 Roll hips to the right, take weight on R

5,6,7,8 Roll hips to the L,R,L as you shift weight from L,R,L, hold on 8.

(Styling tips for whole dance – snap your fingers on the even counts

2,4,6,8 ...anywhere in the dance! Works great on the tag for starters)

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