

# Bad Day To Be A Beer

**COPPER** **KNOB**  
STEPSHEETS

拍数: 48      墙数: 2      级数: Improver / Intermediate  
编舞者: Margaret Parrish (AUS) - November 2022  
音乐: Bad Day To Be A Beer - Drake Milligan : (Album: Dallas/Fort Worth)



**INTRO: 24 COUNT INTRO (From when the heavy beat kicks in)**

**R TOE STRUT – L TOE STRUT – R COASTER STEP W/ SCUFF**

1-4            Touch R toe on R 45, Drop R heel, Touch L toe on L 45, Drop L heel  
5-8            Step R back, Step L together, Step R fwd, Scuff L next to R

**1/4 SCUFF – 1/4 SCUFF – 1/2 R SHUFFLE BACK – ROCK R BACK/REPLACE L**

1-2            1/4 R Step L to L side, Scuff R together,  
3-4            1/4 R Step R fwd, Scuff L next to R  
5&6           1/2 L Step L back, Step R together, Step L back  
7-8            Rock R back, Replace weight on L

**SIDE SHUFFLE R – ROCK L BACK/REPLACE R – SHUFFLE FWD L – PIVOT 1/2 L**

1&2           Step R to R side, Step L together, Step R to R side  
3-4            Rock L back, Replace weight on R  
5&6           Step L fwd, Step R together, Step L fwd  
7-8            Step R fwd, 1/2 L Pivot weight on L (6:00)

**STOMP R FWD – HEEL TOE HEEL IN – STOMP L FWD – HEEL TOE HEEL IN**

1-4            Stomp R fwd on R 45, twist L heel in, twist L toes in, twist L heel in  
5-8            Stomp L fwd on L 45, twist R heel in, twist R toes in, twist R heel in

**K STEP (FWD TOUCH – BACK TOUCH – BACK TOUCH – FWD TOUCH)**

1-4            Step R fwd on R 45, Touch L together/Clap, Step L back, Touch R together/Clap  
5-8            Step R back on R back angle, Touch L together/Clap, Step L fwd on L 45, Step R  
                 together/clap

**(Even weight onto both feet on Count 8 as you prep for your twists)**

**TWIST R (HEELS TOES HEELS) – TWIST L (HEELS TOES HEELS)**

1-4            Twist both heels to R side, twist both toes to R side, twist both heels to R side, clap/hold  
5-8            Twist both heels to L side, twist both toes to L side, twist both heels to L side, clap/hold

**Restart on Wall 3 at 16 Counts (You will be facing 12:00)**

**During Wall 4, you will be facing 6:00, The music will slow down during your Twist R (Count 40-48), continue twisting to the L (slowly) and then pause for 4 counts then you will start Wall 5 when the beat kicks back in (You will be facing 6:00)**

**Restart on Wall 7 at Count 40 (K Step) (You will be facing 12:00)**