

拍数: 112 增数: 2 级数: Phrased Intermediate 编舞者: Iis Dzoels (INA) & Auliana Purnamawati (INA) - March 2023 音乐: Hujan - Utopia



# Sequence: A B B C A(16counts) B B C C A A(16 counts) C C Start on count 3 (on music) after vocal intro stop

#### PART A

S1 SIDE SHUFFLE RL.	CROSS ROCK	FORWARD SHIJEFI F
O I SIDE SHUFFLE NL.	CHUSS HUUK.	. FURWARD SHUFFLE

1 & 2	Step RF to R, close LF beside RF, step RF to R
3 & 4	Step LF to L, close RF beside LF, step LF to L

5 6 Cross RF behind LF, recover on LF

7 & 8 Step RF forward, close LF beside RF, step RF forward

## S2 FORWARD SHUFFLE WITH TURN, CROSS ROCK, TOE TOUCH RL

1 & 2	Step LF forward with 1/2R turn (6.00), close RF beside LF, step LF slightly to L
3 4	Cross RF behind LF, recover on LF
5 6	Touch R toe forward, close RF beside LF
7.8	Touch Litoe forward, close LE beside RE

#### S3 SKATE, FORWARD SHUFFLE WITH TURN, SIDE, BEHIND, SIDE, OVER

12	Sweep RF to R diagonal, sweep LF to L diagonal
1 4	Sweep Iti to It diagonal, sweep Li to L diagonal

3 & 4	Step RF forward, close LF beside RF, step RF forward with ½ R turn (12	.00)
JULT	Olop In Torward, Globe Er Deside In , step in Torward With 72 in turn (12	

5 6 Step LF to L, cross RF behind LF7 8 Step LF to L, cross RF over LF

#### S4 SIDE ROCK, CROSS SHUFFLE, FORWARD SHUFFLE, STEP, TOUCH

on RF	F to L, recover	Step L	1 2
on RF	F to L, recover	Step L	1 2

3 & 4	Cross I E sver		aliabthy to D	cross LF over RF
3 10 4	Linee Le nver	RE SIAN RE	· CHADIN IN R	CINCE LE DVAL RE

5 & 6 Step RF forward with ¼ R turn (3.00), close LF beside RF, step RF forward

7 8 Step LF forward with ¼ L turn (12.00), touch RF beside LF

#### PART B

## S1 TOUCH FORWARD & RIGHT, FLICK, CROSS TOUCH RL

1 2	Touch RF forward, touch RF to R
3 4	Bend your R leg back, touch RF to R
5 6	Cross RF over LF, touch LF to L
78	Cross LF over RF, touch RF to R

## S2 CHARLESTON, MONTEREY 1/4

12	Touch RF forward, step RF backward
3 4	Touch LF backward, step LF forward
5 6	Touch RF to R, ¼ turn to R step RF beside LF (3.00)
7 8	Touch LF to L, step LF beside RF

### S3 ROCKING CHAIR, ROCK FORWARD, FULL TURN

1 2	Step RF forward, recover on LF
3 4	Step RF backward, recover on LF
5 6	Step RF forward, recover on LF
7 8	½ turn to R step RF forward (9.00), ½ turn to R step LF forward (3.00)

### S4 STEP HOOK, STEP TOUCH, PONY STEP, STEP RL

1 2	Step RF backward, bending knee cross Lf over RF	
3 4	Step LF forward, touch RF behind LF	
&5 &6	Slightly step RF to R, touch LF beside RF, slightly step LF to L, touch RF beside LF (a bit jumping)	
7 8	Step RF with ¼ R turn (6.00), step LF beside RF	
PART C S1 OUT OUT I &1 2 &3 4 5 6 7 8	IN IN, HEEL TOUCH Step RF to R diagonal forward, step LF to L diagonal forward, hold Step RF back to center, step LF beside RF, hold Touch R heel to R diagonal forward, step RF back to center Touch L heel to L diagonal forward, step LF back to center	
S2 VAUDEVIL	LE	
1 2 3 4 5 6 7 8	Cross RF over LF, step LF to L, touch R heel, step RF in place Cross LF over RF, step RF to R, touch L heel, step LF in place	
S3 STEP STE	P, HITCH, HEEL DIGS, BRUSH, STEP	
1 2	Step RF forward, step LF forward with ½ turn to R	
3 4	Lift R knee up, step RF back	
5 6	Touch L heel forward, step LF in place	
7 8	Kick forward RF sweeping floor with ball, step RF forward with ¼ turn to R	
S4 SIDE ROC	K, CROSS SHUFFLE, SIDE ROCK, KICK, STEP	
1 2	Step LF to L, recover on RF	
3 & 4	Cross LF over RF, slightly step RF to R, cross LF over RF	
5 6	Step RF to R, recover on LF	
7 8	Kick RF diagonal to R, step behind LF	
S5 SIDE CRO	SS SIDE, BODY ROLL	
1 2	Step LF to L, cross RF over LF	
3 4	Touch LF to L, hold	
5678	Body roll (5-7), close LF beside RF (8)	
S6 PADDLE, C	CLOSE	
1 2	Step RF forward on ball, 1/8 turn L, weight on LF	
3 4	Step RF forward on ball, 1/8 turn L, weight on LF	
5 6	Step RF to R on ball, weight on LF	
7 8	Close RF beside LF, hold	
Alternative for ending pose: Part C, section C doing paddle with ¼ turn to L until facing 12.00 then pose.		
Enjoy the dance □		
Last Update: 19 Apr 2023		