

# Gonna Be You

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Darren Tubridy (UK), David Sinfield (UK), Noel Bowes Bonham (UK) & Geoff Evans (UK) - March 2023  
音乐: Gonna Be You (feat. Gloria Estefan & Debbie Harry) - Dolly Parton, Belinda Carlisle & Cyndi Lauper : (80 for Brady OST)



**Intro: 8 counts (approx. 5 secs) – Start on main vocals**

## **S1 [1-8] Walk R, L, Anchor Step, Cross Rock, Recover, Side Rock, Recover, ¼ Turn Coaster**

1,2            Walk forward R, walk forward L  
3&4           Step R behind L (R instep to L heel), recover weight on L (&), rock weight back on R  
5&            Cross rock L over R, recover weight on R (&)  
6&            Rock L out to L side, recover weight on R (&)  
7&8           Make ¼ turn L stepping back on L, step R next to L (&), step forward on L [9:00]

## **S2 [9-16] Cross, Side, Behind Side Cross, Side Rock, Recover ¼ R, ½ Turn Shuffle Back**

1,2            Cross step R over L, step L to L side  
3&4           Step R behind L, step L to L side (&), cross step R over L  
5,6            Rock L out to L side, make ¼ turn R recovering weight forward on R [12:00]  
7&8           Make ½ turn R stepping back on L, step back on R (&), step back on L [6:00]

## **S3 [17-24] R Kick Ball Touch, L Kick Ball Hitch, Cross R, Back L, Chasse R**

1&2           Kick R forward, step ball of R next to L (&), touch L to L side  
3&4           Kick L forward, step ball of L next to R (&), hitch R  
5,6            Cross step R over L, step back on L (\*See note below about RESTARTS here)  
7&8           Step R to R side, step L next to R (&), step R to R side [6:00]

## **S4 [25-32] Cross Rock, Recover, Sailor ¼ L, R Vaudeville, L Vaudeville**

1,2            Cross rock L over R, recover on R sweeping L from front to back  
3&4           Cross step L behind R making ¼ turn L, step R to R side (&), step L to L side [3:00]  
5&6           Cross step R over L, step L to L side (&), touch R heel to R diagonal  
&7&           Step R next to L (&), cross step L over R, step R to R side (&)  
8&            Touch L heel to L diagonal, step L next to R (&)

**Start Over**

**\*RESTARTS: (with step change) During WALL 2 and WALL 5 (both facing 9 o'clock) dance up to and including count 6 of S3 then replace the chasse R (counts 7&8) with:  
Step R to R side (7), cross step L over R (8)  
Then Restart the dance**