

# If This Is Goodbye

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 1      级数: Intermediate  
编舞者: Marleen Roman (BEL) - 2021  
音乐: If This Is Goodbye - Mark Knopfler & Emmylou Harris



Intro: 16 count

**Sectie 1: WALK, WALK, LOCK STEP, ROCK fwd, ½ turn SHUFFLE**

1-2-3&4      R STEP fwd - L STEP fwd - R STEP fwd/LOCK L/ R STEP fwd  
5-6-7&8      L ROCK fwd - RECOVER on R - ½ turn SHUFFLE

**Sectie 2: SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, BEHIND/SIDE/STEP 1/2 TURN**

1-2-3&4      R SIDE ROCK - RECOVER on L - CROSS SHUFFLE  
5-6-7&8      L SIDE ROCK - RECOVER on R - L BEHIND/R SIDE/TURN 1/2

**Sectie 3: SIDE ROCK, SAILOR STEP, SIDE STEP, STEP 1/2 TURN, CROSS SHUFFLE**

1-2-3&4      R SIDE ROCK - RECOVER on L - R BEHIND/ L SIDE/ R SIDE  
5-6-7&8      L SIDE STEP - STEP ½ TURN R - CROSS SHUFFLE

**Sectie 4: MONTEREY TURN 1/2, SCISSOR STEPS X 2**

1-2-3-4      R SIDE TOUCH - ½ TURN on LF - L SIDE TOUCH - LF next to RF  
5&6-7&8      R SIDE STEP - L next to R - R CROSS STEP L SIDE STEP - R next to L - L CROSS STEP

\* Tag and Restart after wall 3.

**Sectie 5: STEP FWD, STEP BACK ½ TURN, COASTERSTEP, SWAY, SWAY ¼ TURN BACK**

1-2- 3&4      R STEP fwd - L STEP BACK ½ TURN - COASTERSTEP  
5-6-7-8      SWAY - SWAY ¼ TURN BACK

**Sectie 6: EXTENDED VINE with CROSS, SIDE ROCK, CROSS SHUFFLE**

1&2&3&4&      SIDE/BEHIND/SIDE/CROSS/SIDE/BEHIND/SIDE/CROSS  
5-6-7&8      R SIDE ROCK - RECOVER on L - R CROSS SHUFFLE

**Sectie 7: L ROCK FWD & BACK, R ROCK BACK & FWD, SWEEP, SWEEP, MAMBO**

1&2-3&4      L ROCK fwd - RECOVER on R - L STEP BACK - R ROCK back - RECOVER on L - R STEP  
together  
5-6-7&8      L STEP fwd SWEEPING from back to front - R STEP fwd SWEEPING from back to front - L  
ROCK fwd - Recover on R - L next to R

**Sectie 8: STEP BACK, DRAG, PIVOT ¼ TURN, JAZZ BOX, KICK BALL CHANGE**

1-2-3-4      R STEP back - L DRAG - PIVOT ¼ turn (Step R fwd - L step ¼ turn)  
5-6-7&8      R CROSS L - L STEP back - KICK BALL CHANGE

Restart: After wall 3 at section 4 after the Monterey turn : TAG: sway x 6 and then RESTART after the second tap of the drum.