

# What Would It Take

拍数: 96                      墙数: 2                      级数: Advanced waltz  
编舞者: Rob Fowler (ES) - January 2023  
音乐: What Would It Take - Anderson East



Start on the word "take" as the lyrics start "What would it take" (approx. 3 secs)

**S1 [1-6]: Cross Rock R, Recover L, Side R, Cross L, Sweep R**

1,2,3                      Cross rock R over L, recover on L, step R to R side  
4,5,6                      Cross step L over R, sweep R around from back to front over 2 counts 12:00

**S2 [7-12]: Cross R, ¼ R Stepping Back L, Back R, Touch L Back, ¼ L, Hold**

1,2,3                      Cross step R over L, make ¼ turn R stepping back on L, step back R 3:00  
4,5,6                      Touch L back, make ¼ turn L rocking weight on to L, hold 12:00

**S3 [13-18]: Full Turn R (on the spot), Cross Rock L, Recover R, Side L**

1,2,3                      Transfer weight on to R and make a full turn R (on the spot) sweeping L around  
4,5,6                      Cross rock L over R, recover on R, step L to L side 12:00

**S4 [19-24]: Step R Diag, Slow Pivot ½ L, Step R, Full Turn R**

1,2,3                      Step R diagonally forward L (towards 10:30), make ½ turn L over 2 counts (weight forward on L) 4.30  
4,5,6                      Step forward on R towards diagonal, make ½ turn R stepping back on L, make ½ turn R stepping forward on R

**S5 [25-30]: Rock Fwd L, Recover R, ½ L, Rock Fwd R, Recover L, Side R**

1,2,3                      Rock forward on L, recover on R, make ½ turn L stepping forward on L 10.30  
4,5,6                      Rock forward on R, recover on L, step R to R side straightening up to 12:00 12:00

**S6 [31-36]: Cross Rock L, Recover R, ¼ L, Sweep ½ L, Hold for 2**

1,2,3                      Cross rock L over R, recover on R, make ¼ turn L stepping on to L 9:00  
4,5,6                      Keeping weight on L make ½ turn L sweeping R around and pointing to R side, hold for 2 counts 3:00

**S7 [37-42]: Full Rolling Turn R, L Twinkle**

1,2,3                      Make ¼ turn R stepping forward on R, make ½ turn R stepping back on L, make ¼ turn R stepping R to R side  
4,5,6                      Cross step L over R, step R next to L, step L next to R 3:00

**S8 [43-48]: (Weave) Cross R, Side L, Behind R, ¼ L, Step R, Pivot ½ L**

1,2,3                      Cross step R over L, step L to L side, step R behind L  
4,5,6                      Make ¼ turn L stepping forward on L, step forward on R, make ½ turn L (weight on L) 6:00

**RESTARTS: During WALL 2 & WALL 4 restart here after count 48 facing 12:00**

**BRIDGE: Full Turn L With Sweep (done here in Walls 1, 3, 5 & 6 )**

1,2,3                      Keeping weight on L make a full turn L (on the spot)

**RESTARTS: During WALL 5 & WALL 6 restart here after the bridge**

**S9 [49-54]: Rock Fwd R, Recover L, ½ R, Sweep ½ R**

1,2,3                      Rock forward on R, recover on L, make ½ turn R stepping forward on R  
4,5,6                      Keeping weight on R make a sweeping ½ turn R (weight on R) 6:00

**S10 [55-60]: L Twinkle, R Twinkle ½ R**

- 1,2,3 Cross step L over R, step R next to L, step L next to R  
4,5,6 Cross step R over L, make ¼ turn R stepping back on L, make ¼ turn R stepping R to R side  
12:00

**S11 [61-66]: Cross Rock L, Recover R, Side L, (Weave) Cross R, Side L, Behind R**

- 1,2,3 Cross rock L over R, recover on R, step L to L side  
4,5,6 Cross step R over L, step L to L side, step R behind L 12:00

**S12 [67-72]: Side L, Drag R, Hold, Side R, Drag L, Hold**

- 1,2,3 Step L to L side, drag R up to L, hold (keep weight on L)  
4,5,6 Step R to R side, drag L up to R, hold (keep weight on R) 12:00

**S13 [73-84]: 12-Count ¾ L Diamond**

- 1 Cross step L over R diagonally forward towards 1:30  
2 Make 1/8 turn L stepping R to R side (facing 12:00) 12:00  
3 Make 1/8 turn L stepping back on L (facing 10:30) 10:30  
4,5,6 Step back on R (10:30), make 1/8 turn L stepping L to L side, step forward on R 9:00  
7 Make 1/8 turn L stepping forward on L (facing 7:30) 7:30  
8 Make 1/8 turn L stepping R to R side (facing 6:00) 6:00  
9,10 Make 1/8 turn L stepping back on L (facing 4:30), step back on R 4:30  
11,12 Make 1/8 turn L stepping L to L side (facing 3:00), step R next to L 3:00

**S14 [85-90]: Slow Full Monterey Turn R**

- 1,2,3 Step forward on L, point R to R side, hold  
4,5,6 Make a full turn R stepping R next to L, point L to L side, hold 3:00

**S15 [91-96]: Rock Fwd L, Recover R, ½ L, Step R, Slow Pivot ¼ L**

- 1,2,3 Rock forward on L, recover on R, make ½ turn L stepping forward on L 9:00  
4,5,6 Step forward on R, make a slow ¼ turn L over 2 counts (weight on L) 6:00

**Start Over****Pattern**

- Wall 1 Full wall including bridge (starts 12:00 - ends 6:00)  
Wall 2 Dance up to and including count 48 then restart facing 12:00  
Wall 3 Full wall including bridge (starts 12:00 - ends 6:00)  
Wall 4 Dance up to and including count 48 then restart facing 12:00  
Wall 5 Dance up to and including count 48, add the bridge then restart facing 6:00  
Wall 6 Dance up to and including count 48, add the bridge then restart facing 12:00  
Wall 7 Dance the first 18 counts to finish facing 12:00
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