

# Dans Mes Bras

拍数: 48                      墙数: 2                      级数: Beginner  
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音乐: Dans mes bras - Kendji Girac & Dadju



## Intro 16 counts

### [1-8] R SIDE STEP – L TOGETHER R RECOVER – L SIDE STEP – R TOGETHER L RECOVER – SWAY RL– TRIPLE STEP

12&                      R to Side (1) – L Together (2) - Recover on R (&) (RLR)  
34&                      L to Side (3) – R Together (4) - Recover on L (&) (LRL)  
5-6                      SWAY RL (RL)  
7&8                      R in place [7] - L in place [&]-R in place (8)(RLR)

### [9-16] L SIDE STEP – R TOGETHER L RECOVER – R SIDE STEP – L TOGETHER R RECOVER – SWAY LR– TRIPLE STEP

12&                      L to Side (1) – R Together (2) - Recover on L (&) (LRL)  
34&                      R to Side (3) – L Together (4) - Recover on R (&) (RLR)  
5-6                      SWAY LR (LR)  
7&8                      L in place [7] - R in place [&]-L in place (8)(LRL)

### [17-24] R & L CROSS SAMBA – R MAMBO FORWARD TOGETHER – L BACK MAMBO TOGETHER

1&2                      Cross R forward (1)– Open L to L(&) – Open R to R (2)(RLR)  
3&4                      Cross L forward (3)– Open R to R(&) – Open L to L (4) (LRL)  
5&6                      Right Rock forward (5) – Recover on L [&]- R together (6)(RLR)  
7&8                      L Rock Back (7)– Recover on R [&]- L together (8) (LRL)

### [25-32] R CROSS SAMBA ¼ R Turn - CROSS BACK BACK 1/8 R turn – BEHIND SIDE CROSS 1/8 R turn

1&2                      Cross R forward (1)– ¼ R turn Open L to L(&) – Open R to R (2) (RLR) 3h  
3&4                      Cross L forward (3)– Open R to R(&) – Open L to L (4) ((LRL)  
5&6                      Cross R forward (5)– 1/8 R turn L Step back(&) – R Step back (6) (RLR) 16h30  
7&8                      Cross L behind (7)– 1/8 R turn R Step back(&) -Cross R forward(8) (LRL) 6h

### RESTART WALL 5 FACING 6

### [33-40] R FORWARD ROCK STEP – R BEHIND SIDE CROSS - L FORWARD ROCK STEP – L BEHIND SIDE CROSS

1-2                      R Front Rock step[1] –Recover on L [2] sway RL for styling (RL)  
3&4                      Cross R behind (3)– Open L to L (&) -Cross R forward (4)(RLR)  
5&6                      L Front Rock step[5] –Recover on R [6] sway LR for styling LR)  
7&8                      Cross L behind (7)– Open R to R (&) -Cross L forward (8)( LRL)

### [41-48] SYNCOPATED JAZZ BOX – BACK TOGETHER- R & L CROSS SAMBA

12&3                      Cross R above L[1] - Step L back in diagonal[2] –R Step Back in diagonal [&] – Cross L above R (3)(RLRL)  
4&                      R step back in diagonal (4)– L together (&) (RL)  
5&6                      Cross R forward (5)– Open L to L(&) – Open R to R (6)(RLR)  
7&8                      Cross L forward (7)– Open R to R(&) – Open L to L (8)(LRL)

• ENJOY

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