

# Quando Bailas Salsa

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Karine Moya (FR) & Marian Collado (ES) - February 2023  
音乐: Cuando Bailas (Remix Salsa) - Leoni Torres



Intro : Approx 10 s

## [1-8] MAMBO FWD, MAMBO SIDE, MAMBO BWD, POINT FWD, SIDE POINT, CROSS, HITCH

1&2      Step RF Fwd (1), recover on LF (&), close RF next to LF (2) (weight on RF)  
3&4      Step LF to the L side (3), recover on RF (&), close LF next to RF (4) (weight on LF)  
5&6      Step RF back (5), recover on LF (&) close RF next to LF (6)  
7&8&      Point L toe Fwd (7), Point L toe to the L side (&), cross LF over RF (8), 1/8 turn L R hitch (&)  
(10:30)

## [9-16] SUZY Q, MAMBO FWD & BWD, 1/4 TURN R SCISSORS

1&2      Cross RF over LF (1), step LF to the L side (&), Cross RF over LF (2)  
3&4      Step LF fwd (3), recover on RF (&), Step LF back (4)  
5&6      Step RF back (5), recover on LF (&), Step RF fwd (6)  
7&8      ¼ turn R Step LF to the L side (7) (3:00), close RF next to LF (&), cross LF over RF (8)

## [17-24] SIDE TOGETHER STEP FWD, ¼ TURN SUSY Q, MAMBO FWD & BWD

1&2      Step RF to the R side(1), close LF next to RF (&), step RF Fwd (2)  
3&4      ¼ turn L cross LF over RF (3) (12:00), step RF to the R side (&), cross LF over RF (4)  
5&6      Step RF Fwd (1), recover on LF (&), Step RF back (6)  
7&8      Step LF back (7), recover on RF (&), Step LF fwd

## [25-32] PADDLE TURN 3/4 , MAMBO CROSS BWD SIDE, HITCH, SIDE STEP DRAG & FLICK

1      ¼ turn L touch RF to the R side (1) (weight on LF) (9h00)  
2      1/8 turn L touch RF to the R side (2) (weight on LF) (7:30),  
3      1/4 turn L touch RF to the R side (weight on LF) (4:30)  
4      1/8 turn L Step RF to the R side (4) (weight on RF) (3:00),  
5&6&      LF cross behind RF (7), recover on RF (&), Step LF to the L side (6) (weight on LF), Hitch R (&)  
7 8&      RF big step to the R side (7), Drag LF toward RF (8), Flick R (&)

Ending : Wall 11 section 4 : Make ¼ turn R count (7) before doing the big step to the R side (12:00)

ENJOY THE DANCE

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