

# Good Side

**COPPER** **KNOB**  
BY STEPHENETS

拍数: 72                      墙数: 1                      级数: Phrased Intermediate  
编舞者: Bruno Penet (FR) - September 2022  
音乐: God's Good Side - Bill Steely : (CD : It Just Does)



SEQUENCE: A – Tag – B – Tag – A – Tag – B – A(16) – A – Tag – B(32) – B (Sect 3 to 5) – Sect 5 X2

## PART A

**SECT 1 : [DIAG WALK, SCUFF] R & L, STEP SIDE, BEHIND, SIDE, ROCKING CHAIR, ROCK FWD, ½ TURN L & STEP FWD, SCUFF**

- 1&2&                      Step Right forward diagonal right, scuff Left beside Right, step Left forward diagonal left, scuff Right beside Left  
3&4                        Step Right to right side, cross Left behind Right, step Right to right side  
5&6&                      Step Left forward, recover weight on Right, step Left back, recover on Right  
7&8&                      Step Left forward, recover weight on Right, ½ turn left & step Left forward, scuff Right beside Left (6:00)

**SECT 2 : [DIAG WALK, SCUFF] R & L, STEP SIDE, BEHIND, SIDE, ROCKING CHAIR, STEP FWD, ½ TURN R, STEP FWD**

- 1&2&                      Step Right forward diagonal right, scuff Left beside Right, step Left forward diagonal left, scuff Right beside Left  
3&4                        Step Right to right side, cross Left behind Right, step Right to right side  
5&6&                      Step Left forward, recover weight on Right, step Left back, recover on Right  
7&8                        Step Left forward, ½ turn right & recover weight on Right, step Left forward (12:00)

**SECT 3 : FULL TURN With TOE STRUT, LARGE STEP BACK, STOMP, ½ RUMBA FWD R & L, STOMP UP**

- 1&2&                      ½ turn left & step Right Toe back, drop Right Heel, ½ tour left & step Left Toe forward, drop Left Heel  
3-4                        Step Right back (large step), stomp Left beside Right  
5&6                        Step Right to right side, step Left beside Right, step Right forward  
7&8&                      Step Left to left side, step Right beside Left, step Left forward, stomp up Right beside Left

**SECT 4 : FULL TURN BACK With TOE STRUT (R&L), TOE STRUT BACK (R), ROCK BACK, TOE STRUT FWD (L), FULL TURN FWD With TOE STRUT (R&L), TOE STRUT FWD**

- 1&2&                      ½ turn right & step Right Toe forward (6:00), drop Right Heel, ½ turn Right step Left Toe back, (12:00), drop Left Heel  
3&4&                      Step Right Toe back, drop Right Heel, step Left back, recover weight on Right  
5&6&                      Step Left Toe forward, drop Left Toe, ½ turn left & step Right Toe back (6:00), drop Right Heel  
7&8&                      ½ turn left & step Left Toe forward (12:00), drop Left Heel, step Right Toe forward, drop Right Heel

Option : “toe strut” back & forward without turn

## PART B

**SECT 1 : JUMPING JAZZ BOX, CROSS, ROCK BACK, STOMP UP X2, ROCK BACK, POINT BEHIND X2, ROCK BACK, STOMP UP**

- 1&2&                      (Jumping) Cross Right over Left, recover weight on Left & kick Right forward, step Right to right side & kick Left forward, cross Left over Right  
3&4&                      (Jumping) Step Right back & kick Left forward, recover weight on Left, stomp up Right beside Left X2  
5&6&                      (Jumping) Step Right back, recover on Left, touch Right Toe behind Left X2  
7&8                        (Jumping) Step Right back, recover weight on Left, stomp up Right beside Left

**SECT 2 : OUT-OUT-IN, COASTER CROSS, WEAVE TO R, STEP DIAG FWD, STOMP**

- 1&2 Step Right diagonal Right, step Left diagonal gauche, step Right back (center)
- 3&4 Step Left back, step Right beside Left, cross Left over Right
- 5&6& Step Right to right side, step Left behind Right, step Right to right side, cross Left over Right
- 7-8 Step Right forward diagonal right, stomp Left beside Right

**SECT 3 : SWIVEL TOE/HEEL/TOE TO L With ¼ TURN L, ¼ TURN L & STOMP, SWIVEL TOE/HEEL/TOE TO R, STOMP UP, SCISSOR CROSS L & R**

- 1&2& Swivel Left Toe to left, swivel Left Heel to left, swivel Left Toe ¼ turn to left (9:00), ¼ turn left & stomp Right beside Left (6:00)
- 3&4& Swivel Right Toe to right, swivel Right Heel to right, swivel Right Toe to right, stomp up Left beside Right
- 5&6 Step Left to left side, step Right beside Left, cross Left over Right
- 7&8 Step Right to right side, step Left beside Right, cross Right over Left

**SECT 4 : MAMBO FWD, ROCK BACK, ½ TURN L & STEP BACK, COASTER STEP, LARGE STEP FWD, STEP TOGETHER**

- 1&2 Step Left forward, recover weight on Right, step Left back
- 3&4 Step Right back, recover weight on Left, ½ turn left & step Right back (12:00)
- 5&6 Step Left back, step Right beside Left, step Left forward
- 7-8 Step Right forward (large step), step Left beside Right

**SECT 5 : TOUCH SIDE, SCUFF, CROSS, SIDE ROCK CROSS, ROCKING CHAIR, STOMP, TOE FAN to R & L**

- 1&2 Touch Right Toe on right, scuff Right beside Left, cross Right over Left
- 3&4 Step Left to left side, recover weight on Right, cross Left over Right
- 5&6& Step Right forward, recover weight on Left, step Right back, recover weight on Left
- 7&8 Stomp Right beside Left, swivel Right Toe to right, swivel Right to left

**TAG**

**MAMBO FWD, ROCK BACK, SCUFF / STOMP**

- 1&2 Step Left forward, recover weight on Right, step Left beside Right
- 3& Step Right back, recover weight on Left
- 4 Scuff Right beside Left [ if the tag is after the Part A]
- 4 Stomp Right beside Left [ if the tag is after the Part B]

**FINAL**

**At the end of the dance change the last count of the last section by :**

- 8 Swivel Right Heel to right

**Workshop 17 September 2022 – Moulins 03000 – Club SMOKY BOOTS**

**by Challenge Boy – CRAZY DANCERS OF COUNTRY MUSIC**

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