

Kaktus Remix

COPPER KNOB
BY STEPHEN

拍数: 96 墙数: 1 级数: Phrased Beginner
编舞者: Wenarika Josephine (INA) - February 2023
音乐: Kaktus Versi Dj Angklung - Nabila (ft Tri Suaka) (Suara Kayu cover)



Intro : 8 counts // 2 TAGS (4 counts and 8 counts)

Dance Seq : AAA BC (Tag 4c) – AAA BC (Tag 8c) – AA BCB

PART A (32 counts)

Sect 1 : WEAVE , SIDE ROCK ¼ LEFT (X2)

1 – 4 Cross R over L – L to side – L behind R – L to side
5 – 6 ¼ left rock R to side – recv on L
7 – 8 ¼ left rock R to side – recv on L (6.00)

Sect 2 : repeat Sect 1 (12.00)

Sect 3 : ROCKING CHAIR, FWD MAMBO , HOLD

1 – 4 R rock fwd – recv on L - R rock back – recv on L
5 – 8 R rock fwd – recv on L – R step back – hold

Sect 4 : REVERSE ROCKING CHAIR, BACK MAMBO, HOLD

1 – 4 L rock back – recv on R – L rock fwd – recv on R
5 – 8 L rock back – recv on R – L step fwd – hold

PART B (32 counts)

Sect 1 : SIDE STEP TOUCH, SIDE TOGETHER SIDE, HOLD

1 – 4 R to side – L touch beside – L to side – R touch beside
5 – 8 R to side – L beside R – R to side – hold

Sect 2 : JAZZ BOX , HEEL STRUTS

1 – 4 L cross over R – R back – L to side – R fwd
5 – 8 L heel fwd – L in place – R heel fwd – R in place -

Sect 3 : SIDE STEP TOUCH, SIDE TOGETHER SIDE, HOLD

1 – 4 L to side – R touch beside – R to side – L touch beside
5 – 8 L to side – R beside L – L to side – hold

Sect 4 : JAZZ BOX , HEEL STRUTS

1 – 4 R cross over L – L back – R to side – L fwd
5 – 8 R heel fwd – R in place – L heel fwd – L in place

PART C (32 counts)

Sect 1 : VAUDEVILLE

1 – 4 R cross over L – L to side – R heel diag – R in place
5 – 8 L cross over R – R to side – L heel diag – L in place

Sect 2 : PIVOT ½ LEFT WITH HOLD

1 – 4 R forward – hold - ½ turn left – hold (6.00)
5 – 8 R forward – hold - ½ turn left – hold (12.00)

Sect 3 : SIDE TOGETHER SIDE , SIDE MAMBO

1 – 4 R to side – L beside R – R to side – L beside R
5 – 8 R rock to side – recv on L – R beside L – hold

Sect 4 : SIDE TOGETHER SIDE , SIDE MAMBO

1 – 4 L to side – R beside L – L to side – R beside L

5 – 8 L rock to side – recv on R – L beside R – hold

* Tag 1 (4c) : R to side – hold – L to side – hold

*Tag 2 (8c) : R to side – hold – L to side – hold (repeat)

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