

Tak Kan Hilang (Won't Be Lost)

COPPER KNOB
BY STEPHEN BRETZ

拍数: 32 墙数: 2 级数: Intermediate NC2S
编舞者: Sawaludin (INA) - January 2023
音乐: Tak Kan Hilang - Budi Doremi



Intro : 16 Count - 1 Tag, 2 Restart

I. NC BASIC, TURN 1/4 R STEP BACK & SWEEP, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, WEAVE 1/4 R, SPIRAL FULL TURN R

- 1-2& Step R to R side (1), step L slightly behind R (2), cross R over L (&)
3-4& Turn 1/4 R step L back and sweep R from front to back (3), step R behind L (4), step L to L side (&)
5-6& Cross R over L(5), Recover on L(6), Step R to Side(&)
7&-8& Cross L over R(7), Step R to side(&), Cross L behind R(8), Turn 1/4 R Step R forward(&)(06.00)
1 Spiral Full Turn R weight on L(1) (06.00)

II. 1/4 R RUN, WEAVE & SWEEP, BEHIND, 1/4 R FWD, ROCK FWD, RECOVER, CLOSE

- 2-&3 Step R forward(2), 1/8 Turn R step L forward(&), 1/8 Turn R step R Forward and sweep L from back to front(3)
4-&5 Cross L over R(4), step R to side(&), cross L behind R and sweep R from front to back(5)
6-&7 Cross R behind L(6), 1/4 turn L stepping L fwd(&), Step R forward(7) (6.00)
8& Recover On L(8), Close R next to L(&) (06.00)

RESTART HERE ON WALL 2

III. FWD & SWEEP, 1/4 DIAMOND, PIVOT 2X, SIDE, BEHIND, SIDE, 1/8 FWD

- 1-2& Step L Forward Sweep R from back to front(1), Cross R over L(2), Step L to Side(&)
3-4& 1/8 Turn R Step R back(3), Step L back(4), 1/8 turn R Step R to Side(&),
5&6& 1/8 Turn R Step L forward(5), 1/2 turn R Step R in place(&), Step L Forward(6), 1/2 turn R Step R in place(&) (10.30)
7-8& 1/8 Turn R Step L to side(7), Cross R behind L(8), Step L to side(&) (12.00)
1 1/8 Turn L step R forward(1) (10.30)

RESTART HERE ON WALL 5

IV. 1/2 PIVOT, FULL TURN, FWD, ROCK FWD, RECOVER, FULL TURN

- 2-&3 Step L forward(2), 1/2 Turn R step R in place(&), Step L forward (3)
4 &5 1/2 Turn L Step R back(4), 1/2 Turn L step L forward(&), Step R forward(5)(04.30)
6-7& Step L forward(6), Step R forward(7), Recover on L(&)
8& 1/2 turn R stepping R fwd (8), Make 1/2 turn R stepping LF back (&)

RESTARTS :-

On wall 2 After 16 Count with change step Count 8& (8-& Recover on L, Touch R Next to L)

On wall 5 After 24 Count With change step Count 7-8 (7-8 1/8 Turn R Step L to side, Drag R next to L)

TAG : After Wall 3 (6 Count)

BASIC NC R-L, SWAY R-L

- 1-2& Step R to side, step L slightly behind R, Cross R over L
3-4& Step L to side, step R slightly behind L, Cross L over R
5-6 Sway R-L

ENJOY THE DANCE - THANKS A LOT EVERYONE

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