

# Big Wheel

COPPERKNOB  
BY SHEETS

拍数: 32      墙数: 1      级数: Absolute Beginner Circle dance  
编舞者: Charlotte Steele (SA) - January 2023  
音乐: Big Panty Woman (Radio Mix) - The Barefoot Man



## Alt Music:

Big Panty Woman - Dr Victor & The Rasta Rebels (album: The Best of The Rasta Rebels)

Big Panty Woman – Die Campbells (album: You're My Mate)

**Note:** This is a circle dance which continues round the floor. If you have a large group, for fun you could form two (2) circles, one inside the other, with the inside circle dancers standing “in the gap” and facing dancers on the outside circle. Dancers will pass each other shoulder-to-shoulder during the walks [counts 1-16] and face-to-face on the side steps [counts 17-32]. On counts 17 to 32, hold the circle line while traveling round the floor. Enjoy!

**Intro:** 32 counts, start on chorus vocals. No tags or restarts.

### [1-8] Walk Fwd RLR, Hitch L & Clap. Walk Back LRL, Touch R Back & Clap.

1-4                Walk forward R-L-R, hitch L and clap high  
5-8                Walk back L-R-L, touch R toes slightly back, bending body fwd and clapping low

### [9-16] Walk Fwd RLR, Hitch L & Clap. Walk Back LRL, Touch R Back & Clap.

1-4                Walk forward R-L-R, hitch L and clap high  
5-8                Walk back L-R-L, touch R toes slightly back, bending body fwd and clapping low

### [17-24] Side Right-Hold (w/Optional Shimmies). Together-Hold w/Claps: Twice

1-2                Long step R to right side (with optional shimmies), Hold (long slow steps)  
3-4                Step L beside R, Hold & clap-clap  
5-6                Long step R to right side (with optional shimmies), Hold  
7-8                Touch L next to R, Hold & clap-clap

### [25-32] Extended Weave Left. Touch & Clap.

1-2                Small step L to left side, step R behind L (small fast steps)  
3-4                Small step L to left side, step R over L  
5-6                Small step L to left side, step R behind L  
7-8                Small step L to left side, touch R next to L and clap (weight on L)

**Repeat**

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