

# Heart Like a Hurricane

COPPER KNOB  
STEPSHEETS

拍数: 40                      墙数: 4                      级数: Improver  
编舞者: Cassie Jones (USA) - January 2023  
音乐: Head Over Heels - JD McPherson : (Album: Let The Good Times Roll)



**Intro: 32 counts, upon vocals at :14 seconds – no tags or restarts, but lots of attitude**

**[1-8] SKATE R-L-R-L, OUT-OUT, IN-IN, POINT L DIAGONAL, SIT R, HOOK L, ¼ TURN L**

1,2                      Skate forward R to R diagonal (1), skate forward L to L diagonal (2),  
3,4                      (Repeat 1,2),  
&5                      Step R out to R side (&), step L out to L side (5),  
&6                      Step R back to center (&), close L to R (6),  
7                      Shift weight R and point L forward to L diagonal (7),  
8&                      Sit into R hip knees bent weight R (8), hook L knee over R knee\* as you turn ¼ L (&) (9:00).

**\*Styling option: add a head flick over R shoulder with L hook on count &.**

**[9-16] FORWARD LOCK, R FLICK, BACK LOCK, L HOOK, ¼ TURN L, REPEAT**

1&2&                      Step L forward, step R behind L, step L forward, flick R behind L,  
3&4&                      Step R back, step L back across R, step R back, hook L over R knee with a ¼ turn L (6:00),  
5&6&                      Step L forward, step R behind L, step L forward, flick R behind L,  
7&8&                      Step R back, step L back across R, step R back, hook L over R knee with a ¼ turn L (3:00).

**[17-24] 45 L, HOOK, 45, FLICK, RUN x3, TOUCH R, 45 R, HOOK, 45, FLICK, CLOSE, STEP x3**

1&2&                      With weight R touch L heel to L diagonal (1), hitch L across R (&), touch L heel to L diagonal (2), flick L heel back (&),  
3&4&                      Run forward L-R-L (3&4), touch R to L instep (&),  
5&6&                      With weight L touch R heel to R diagonal (5), hitch R across L (&), touch R heel to R diagonal (6), flick R heel back (&),  
7&8&                      Close R to L (7), step in place L-R-L (&8&) (weight ends evenly split).

**[25-32] FORWARD BODY ROLL, HEEL SPLIT, RAMBLE R, MONTEREY ¼ TURNS x2**

1,2&                      Stretch upper body forward and up then sink back to center (1), keeping toes together split heels out (2), return heels to center (&),  
3&4&                      Feet together: swivel heels R (3), toes R (&), heels R (4), toes R (&),  
5&6&                      Shift weight to L and point R toe to R (5), ¼ turn R closing RF to L (&) (6:00), point L toe to L (6), close L to R (&),  
7&8&                      (Repeat 5&6&) (9:00).

**[33-40] HEART SHAPE: RONDE R, SLIDE BACK R, RONDE L, SLIDE BACK L**

1,2                      Point R toe forward (1), trace slow arc clockwise (12:00 to 3:00) to L (2),  
3,4                      Slide R toe back (3), slide R to L and transfer weight R (4),  
5,6                      Point L toe forward (5), trace slow arc counterclockwise (12:00 to 9:00) to R (6),  
7,8                      Slide L toe back (7), slide L to R and transfer weight L (8).

**ENDING WALL 5: Dance to count 22 but modify steps in place (23&24&) with: step R-L-R-L counterclockwise to 12:00, then sit R with a fabulous pose.**

**REPEAT WITH ATTITUDE**

Email: bartcasstexas@gmail.com