

# She's Somebody's Daughter

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Lisa Ganes (USA) - January 2023  
音乐: She's Somebody's Daughter - Drew Baldrige



Special thanks to my granddaughter, Zoey, who suggested this music and several of the steps!

Intro: 16 counts; start on "pretty", weight on L  
Restarts: Walls 3 (at 3:00) & 7 (at 9:00) after 16 counts

## COASTER, ROCK, COASTER, ROCK

1&2            Step back on ball of R & Step back on ball of L beside R, Step R forward  
3-4            Press ball of L forward, recover on R  
5&6            Step back on ball of L & Step back on ball of R beside L, Step L forward  
7-8            Press ball of R forward, recover on L

## BACK LOCK SHUFFLE; ¼ L SAILOR; SYNCOPATED ROCKING CHAIR, KICKBALL CHANGE

1&2            Step back on R; Lock L across R; Step back on R  
3&4            Sweep L from front to back, turn ¼ L crossing L behind R, Step R to side, Step L to side  
(9:00)  
5&6&          Press ball of R forward; Recover on L; Press ball of R back; Recover on L  
7&8            Kick R forward; Step ball of R foot back next to L; Step on L next to R

\*Restart here on walls 3 (facing 3:00 at restart) & 7 (facing 9:00 at restart)

## SKATE, SKATE, SKATE (IN PLACE), HEEL TWIST; CROSS ROCK; SIDE SHUFFLE

1-2            R swivel diagonal forward; Left swivel diagonal forward  
3&4            R swivel diagonal forward; Twist both heels R & L ending weight on R  
5-6            Cross rock L over R; Recover weight onto R  
7&8            Step L to L; Step R beside L; Step L to L

## TOE-HEEL-STOMP; ½ PIVOT; TOE-HEEL STOMP; SWAY

1&2            Touch R toe beside L as you turn R knee in; touch R heel into R diagonal, Stomp R  
3-4            Step forward on ball of L foot, turn ½ turn to R taking weight on R (3:00)  
5&6            Touch L toe beside R as you turn L knee in; touch L heel into L diagonal, Stomp on L  
7-8            Sway (rock with hip) forward on R; Recover weight on L

ENDING: On wall 9 (12:00), dance up to counts 5&6 of Section 4 (3:00), then sway 7&8 ¼ L to 12:00!