## Triple Six Tattoo

拍数： 32
壇数： 4
级数：Improver
编舞者：Charles Alexander（SWE）－January 2023
音乐：I Love This Life－Kim Cesarion ：（CD：Undressed）


Intro： 32 counts，approx． 15 sec－ 142 bpm
The dance starts 32 counts before main vocals
［ 1 －8］RIGHT SAILOR STEP，HOLD，BALL－STEP，STEP， $1 ⁄ 2$ TURN，LEFT SHUFFLE $1 / 2$ TURN
1\＆2 Cross $R$ behind L．Step L to side．Step R diagonally forward．（End facing 1：30）
3\＆4 Hold．Step $L$ beside R．Step R forward．［1：30］
5－6 Step L forward．Make 1／2 turn right taking weight on R．［7：30］
7\＆8 Make 1／2 turn right and shuffle L back towards 7：30．［1：30］
＊Restart here during Wall 10＊
［9－16］DIAGONAL BACK，TOUCH，DIAGONAL BACK，TOUCH，RIGHT CHASSÉ，BACK ROCK， RECOVER
1－2 Step $R$ back towards 4：30．Touch $L$ beside $R$ ．
3－4 Step $L$ back towards 7：30．Touch $R$ beside $L$ ．
（Optional styling 1－4：Dip slightly down bending knees．）
5\＆6 Square up to 12：00 and step R to side．Step L beside R．Step R to side．
7－8 Rock L back．Recover onto R．［12：00］
［17－24］CHASSÉ BOX $3 / 4$ TURN（LEFT CHASSÉ， $1 / 4$ TURN RIGHT CHASSÉ， $1 / 4$ TURN LEFT CHASSÉ， $1 / 4$ TURN RIGHT CHASSÉ）
1\＆2 Step L to side．Step R beside L．Step L to side．
$3 \& 4$
Make $1 / 4$ turn left and step $R$ to side．Step $L$ beside $R$ ．Step $R$ to side．［9：00］
5\＆6 Make $1 / 4$ turn left and step $L$ to side．Step $R$ beside $L$ ．Step $L$ to side．［6：00］
7\＆8 Make 1／4 turn left and step R to side．Step L beside R．Step R to side．［3：00］
［25－32］CROSS，POINT，CROSS，POINT，POINT FWD－SIDE，LEFT SAILOR STEP
1－4 Cross $L$ over $R$ ．Point $R$ to side．Cross $R$ over $L$ ．Point $L$ to side．
5－6 Point $L$ forward．Point $L$ to side．
$7 \& 8 \quad$ Cross $L$ behind $R$ ．Step $R$ to side．Step $L$ to side．
Tag：Danced after wall 3 \＆6，always starting at 9：00
［1－8］STEP，HOLD，STEP，HOLD，JAZZ BOX，CROSS
1－4 Step R forward slightly crossing L．Hold．Step L forward slightly crossing R．Hold．
5－8 Cross R over L．Step L back．Step R to side．Cross L over R．［9：00］
［ 9 －16］RIGHT CHASSÉ，BACK ROCK，RECOVER， $1 / 4$ TURN， $1 / 4$ TURN，CROSS，HOLD
1\＆2 Step R to side．Step L beside R．Step R to side．
3－4 Rock L back．Recover onto R．
5－8 Make 1／4 turn right and step $L$ back．Make $1 / 4$ turn right and step $R$ to side．Cross $L$ over $R$ ． Hold．［3：00］
［17－24］STEP，HOLD，STEP，HOLD，JAZZ BOX，CROSS
1－8 Repeat counts 1－8［3：00］
［25－32］RIGHT CHASSÉ，BACK ROCK，RECOVER， $1 / 4$ TURN， $1 ⁄ 2$ TURN，SIDE，HOLD
1\＆2 Step R to side．Step L beside R．Step R to side．
3－4 Rock L back．Recover onto R．

Make $1 / 4$ turn right and step $L$ back. Make $1 / 2$ turn right and step $R$ forward. Step $L$ to side. Hold. [12:00]

Restart: During Wall 10 (starts and ends facing 9:00).
Ending: During Wall 14, change count $31 \& 32$ to Cross L behind R. $1 / 4$ turn right and step R forward. Step L forward.

