

# Diggin' for Gold

**COPPER** **KNOB**  
BY STEPHEN

拍数: 32      墙数: 1      级数: Easy Intermediate  
编舞者: Kenneth Shaw (AUS) - December 2022  
音乐: Diggin' for Gold - The Bushwackers : (iTunes)



Start after whistling & 10 count in, on Lyrics

## [1 – 8] HEEL & TOE x 2 , SIDE, STEP BACK, HEEL & TOE

1 - 4            (On 45deg) Step R heel fwd, step R toe back (Repeat )  
5 - 8            Step R to side, step L toe behind R, (On 45deg) Step L heel fwd, step L toe back

## [9 – 16] VINE LEFT , VINE RIGHT

1 - 4            Step L to side, step R behind L, Step L to side, touch R  
5 - 8            Step R to side, step L behind R, Step R to side, touch L

## [17 – 24] 1/4 L STEP TURN, STEP, SHUFFLE; PIVOT 1/2 L & SHUFFLE

1,2,3&4        Step 1/4 Left with L, step R, Shuffle L,R,L (9.00)  
5,6,7&8        Pivot 1/2 Left, Shuffle R,L,R (3.00)

## [25 – 32] 3/4 R SLOW WALK TURN, ROCK FWD. & BACK, COASTER STEP

1 - 4            Step 1/4 Right with L, replace wt. to R, Swing L 1/2 Right, replace wt. to R  
5,6,7&8        Step L, fwd., Rock back onto R, L,R,L

## START AGAIN

**TAGS:** These occur at the end of the following walls, actioning digging or panning for GOLD – Step Count of 2: Step R across L with both arms down across body ( on the Lyrics 'Diggin' for Gold' )

Wall 2 Two times

Wall 3 Four times

Wall 4 Two times

Wall 6 Four times

Wall 7 Two times

Don't worry you'll get used to it, anyway the music will tell you

**ENDING:** You will be on Wall 9, dance up to count 24, to finish at front with 3/4 turn R

Diggin' for Gold ~ Story of song by The Bushwackers

~2021 was the 50th. Anniversary Year; Inducted into the Roll of Renown at the Tamworth Golden Guitar Awards, Dobe Newton and Roger Corbett accepted the honour on stage and were humbled and thrilled to receive the accolade from the country music community. Dobe came to Roger with an idea about digging for gold, describing the quest to win another Golden Guitar. Roger turned this into a song with Liam Kennedy Clarke and Gabby Louise. Although it could easily be a colonial-style song about prospecting in the 1800's, it is simultaneously the story of the journey through the country music world