

# Let My Dream Come True

COPPER KNOB  
BY STEPHANIE CHONG

拍数: 40                      墙数: 2                      级数: Intermediate  
编舞者: Stephanie Chong (MY) - December 2022  
音乐: If I Can Dream - Måneskin : (ELVIS OST)



The dance starts after 16 counts.

There is a restart to this dance on Wall 3 after 36 counts, with a step change on count 36.

There is one tag to this dance. One 8ct tag after Wall 4.

## SECTION ONE (1-9) Fwd w/sweep, Cross side behind w/sweep, Step together, Rock recover with ½ turn, Fwd with 1 ½ turns with back rock

- 1-2&3                      Step R forward, angling to 1130, sweeping L back to front (1), Cross L over R (2), Step R to side (&), Cross L behind R, sweeping R front to back (3)
- 4&5 6&7                      Step R back (4), Step L beside R (&), Rock R forward (5), Recover on L (6) , Make ½ turn R, stepping L beside R (&), Step L forward (7) [6:00]
- 8&a1                      Make ½ turn L, step R back (8), ½ turn L, step L forward (&) ½ L, step R back (a), Rock L behind R, angling body to 12.30 (1)

## SECTION TWO (10-17) Side behind w/hitch, Behind side, Rock recover, Weave to left, Rock recover

- 2&3                      Recover on R (2), Step L to side, squaring up to 3:00 (&), Cross R behind L, hitching L from front to back (3) [3:00]
- 4&5                      Cross L behind R (4), Step R to side (&), Rock L over R (5)
- 6&7&8&1                      Recover on R (6), Step L to side (&), Cross R over L (7), Step L to side (&), Cross R behind L (8), Step L to side (&), Cross R over L (1)

## SECTION THREE (18-25) Weave to right, Touch, ½ curvy turn to right w/sweep, Cross, Step together, Side rock recover

- 2&3&4&                      Recover on L (2), Step R to side (&), Cross L over R (3), Step R to side (&), Cross L behind R (4), Touch R beside L (&) [3:00]
- 5&6&7&8&1                      Step R forward, making 1/8 turn R (5), Step L behind R, making 1/8 turn R (&), Step R forward, making 1/8 turn R (6), Step L behind R, making 1/8 turn R (&), Step R forward complete ½ turn right, sweeping L back to front (7), Cross L over R (&), Step R to side (8), Step L beside R (&), Rock R to side side (1) [9:00]

## SECTION FOUR (26-33) Side step with ¼ turn left, Steps fwd w/sweeps, Rock recover, ½ turn left, Steps fwd w/sweeps, Rock recover

- 2&3                      Recover on L (2), Step R to L (&), Make ¼ turn L, step L forward, sweeping R back to front (3)
- 4 5                      Step R forward, sweeping L back to front (4), Rock L forward (5) [6:00]
- 6&7 8 1                      Recover on R (6), Make ½ turn L, step L forward (&), Step R forward, sweeping L back to front (7), Step L forward, sweeping R back to front (8), Rock R forward (1) [12:00]

## SECTION FIVE (34-40) ½ turn right, 2 Steps fwd, Rock recover, Coaster step, 3 small runs fwd

- 2&3 4 5                      Recover on L (2), Make ½ turn R, step R beside L (&), Step L forward (3) , Rock R forward (4) , Recover on L (5) [6:00]
- 6&7                      Step R back (6), Step L beside R (&), Step R forward (7)
- 8&a                      Step L forward (8), Step R forward (&), Step L forward (a) Note; these are small steps going forward [6:00]

### Notes:

On Wall 3, change count 36 to a touch to restart the 4th wall with your R foot.

On Wall 4, omit counts (40&) (40a) so you can start the tag on the R foot.

Tag (1-8 counts)

1 2&3 4      Rock R fwd (1), Recover on L (2), Make  $\frac{1}{2}$  turn R, step R beside L (&) Step L fwd (3), Step R to side (4)

5 6 7 8      Hold these 4 counts

**Dance 13 counts of wall 5 and end facing 12.00 wall. The music slows down towards the end of the song.**

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