

# Hot Sauce

COPPERKNOB  
BY STEPHENETS

拍数: 64      墙数: 2      级数: Intermediate - Catalan style  
编舞者: Laura Turcaud (FR) - December 2022  
音乐: Devil's Red Hot Sauce - James Lann



Intro : 32c

**(1-8) Side step R, L behind R, ¼ turn R & Rock step fwd R, Step back R, Flick L, Step fwd L, Point back R**

1-2            R to R, L behind R  
3-4            ¼ turn to R and « Rock step » : R forward – recover on L 3H  
5-6            R back, « Flick » lift L back  
7-8            L forward, R point behind L

**(9-16) Step back R, ¼ turn L & Kick L, Side step L, Foot boogie R, Kick R, Side step R, Stomp-up L**

1              R back  
2-3            ¼ turn to L and L « Kick » forward, L to L 12H  
4-5            « Foot boogie » : R point inward – R heel inward  
6-7            « Kick » coup de pied D devant, PD à D  
8              L « Stomp-up » next to R (bounce)

**RESTART 3rd wall - 12h**

**For the 8th count, replace « Stomp-up » with a « Stomp » (body weight on L)**

**(17-24) Side step L, Together R, Step fwd L, Scuff R, Step R, Flick L, ½ turn L & Kick L, Step L, Scuff R**

1-2            L to L, R next to L  
3-4            L forward, « Scuff » rub R heel next to L  
5-6            Step R and « Flick » lift L back, ½ turn to L and L « Kick » forward 6H  
7-8            Step L (R lifts slightly), « Scuff » rub R heel next to L

**(25-32) Vine R, Stomp-up L, Side step L, Stomp-up R, Side step R, Point (in) L**

1-2-3          « Vine » : R to R – L behind R – R to R,  
4              L « Stomp-up » next to R (bounce)  
5-6            L to L, R « Stomp-up » next to L (bounce)  
7-8            R to R, L point next to R with L knee inward

**(33-40) Rolling vine L, Scuff R, Vaudeville R, Hook back R**

1-2-3          « Rolling vine » : ¼ turn to L and L forward - ½ turn to L and R back - ¼ turn to L and L to L  
3-9-6H  
4              « Scuff » rub R heel  
5-6-7          « Vaudeville » : cross R in front of L – L to L – R heel forward (diagonal R)  
8              « Hook » lift R behind L leg

**(41-48) Long side step R, Hold, Stomp L, Hold, Rock step fwd R, ½ turn R & Step fwd R, Scuff L**

1-2            Long step R to R, hold  
3-4            L « Stomp » next to R (with body weight), hold  
5-6            « Rock step » : R forward – recover on L  
7-8            ½ turn to R and R forward, « Scuff » rub L heel next to R 12H

**(49-56) Step turn L ½ turn R, Step fwd L, Hold, Rocking chair R**

1-2            « Step turn » : L forward – ½ turn to R (body weight on R) 6H  
3-4            L forward, hold  
5-6-7-8       « Rocking chair » : R forward – recover on L – R back – recover on L

**(57-64) Kick R, Cross fwd R, ½ turn L, ½ turn L & Long step fwd L, Hold, Stomp down R, Hold**

- 1-2 R « Kick forward, cross R in front of L  
3-4 ½ turn to L on 2 counts 12H  
5-6 ½ turn to L and long step L forward, hold 6H  
7-8 R « Stomp down » next to L (without body weight, leave on the ground), hold

**End of 7th wall (12h) = slow motion + break (4c)**

**Slow down to follow the rhythm of the music (from the « rocking chair » (Section 7)).**

**Once the singer has said "Thought", pause for 4c, then restart the choreography with the music.**

---