

# Left and Right in MM (Metro Manila)

COPPER KNOB  
STEPSHEETS

拍数: 32                      墙数: 2                      级数: Improver  
编舞者: V. Allen L. Isidro (USA) - December 2022  
音乐: Left and Right - Charlie Puth & Jung Kook



“Tik Tok meets American Line Dancing”

Start on vocals with no lead count

Tag (16-ct, always at 12:00): Tik Tok routine to the first 4 lines of the song  
Memories follow me left and right

1-2                      Both hands on each side of head looking diagonal left and right on count 1-2  
3-4                      Both hands crossed on chest, uncrossed touching each shoulder on count 3-4  
5-6-7-8                Point L&R fingers to left, side right foot out-in, point L&R fingers to right, side left foot out-in

I can feel you over here (I can feel you over here)

1-2                      Bend right knee forward with right palm over right ear count 1-2  
3-4                      Bend left knee forward with left palm over left ear count 3-4

You take up every corner of my mind (Watcha gon' do now)

5-6-7-8                Crossed closed fists to left, side right foot out-in, crossed closed fists to right, side left foot out-in

\*\*\*\*\*

Main Dance

Set 1: Heel-jack right & left

1-2, &3&4              Side R-behind L, ball R-heel L-together L-cross R  
5-6, &7&8              Side L-behind R, ball L-heel R-together R-cross L

Set 2: Forward, ½ pivot, forward, diagonal step, heel bounces 4x

1-2-3-4                Forward R- ½ pivot left on L-forward R-diagonal L (6:00)  
5-6-7-8                L heel bounce-bounce-bounce-bounce

Tag on walls #2 & #6 & restart

Set 3: Mambo cross diagonal left and right, hip sways

1&2,3&4                Cross R-recover L-together R, cross L-recover R-together L  
5-6-7-8                Sway hips R-L-R-L (right-left-right-left)

Set 4: Rocking chair & jazz box

1-2,3-4                Forward R-recover L-back R-recover L  
5-6-7-8                Cross R-side L- behind R-cross L (6:00)

Tag after wall #4 before wall #5

START ALL OVER ON NEW WALL

Ending: After wall #7, unwind ½ turn after the final jazz box to 12:00