Not Always Alone Waltz

1

4

1 2,3

4

5,6

2,3 4

5,6

1 2,3

4

1 2,3

4-6

1

2,3

4-6

1 2

3

5,6

2.3

5,6



拍数: 48 墙数: 4 级数: Beginner 编舞者: Karen McMillan Clark (USA) - December 2022 音乐: Leave You Alone - Kane Brown 或: Silver Bells - Elvis Presley No Tags. No Restarts. Option: Dance with a partner in Sweetheart position. Start with weight on R S1 (1-6) Side L, Rock Step/Side R, Rock Step Step L to L side Back Rock-Recover RL: Step back on R, recover by stepping forward on L Step R to R side Back Rock-Recover LR: Step back on L, recover by stepping forward on R S2 (6-12) 1/4 Turn to R, Side L, Rock Step/Side R, Rock Step Turn 1/4 Clockwise to R, Step L to L side Back Rock-Recover RL: Step back on R, recover by stepping forward on L Step R to R side Back Rock-Recover LR: Step back on L, recover by stepping forward on R S3 (13-18) 1/4 Turn to R, Side L, Rock Step/Side R, Rock Step Turn 1/4 Clockwise to R, Step L to L side Back Rock-Recover RL: Step back on R, recover by stepping forward on L Step R to R side Back Rock-Recover LR: Step back on L, recover by stepping forward on R S4 (19-24) 1/4 Turn to R, Side L, Rock Step/Side R, Rock Step Turn 1/4 Clockwise to R, Step L to L side Back Rock-Recover RL: Step back on R, recover by stepping forward on L Step R to R side Back Rock-Recover LR: Step back on L, recover by stepping forward on R S5 (25-30) L Point, Touch, Point, Coaster Step Point touch L toe to L side keeping weight on R Touch L toe beside R, the point touch L foot to L side Back Coaster Step LRL: Step back on L, Step R back next to L, Step forward on L S6 (31-36) R Point, Touch, Point, Coaster Step Point touch R toe to R side keeping weight on L Touch R toe beside L, the point touch R toe to Rside Back Coaster Step RLR: Step back on R, Step L back next to R, Step forward on R S7 (37-42) Waltz forward LRL Turning ½, Walt Backward RLR Step forward on L, turning body slightly to left starting the ½ counterclockwise to L Step Forward R, turning body to L continuing the counterclockwise turn. Body should be

perpendicular to the turn's starting position. (aka turned 1/4)

Step back L, finishing the counterclockwise turn over L shoulder, ending with L foot beside R

4 Step Backwards on R 5 Step L beside R 6 Step Forward on R

S8 (43-48) Waltz forward LRL Turning 1/2, Walt Backward RLR

Step forward on L, turning body slightly to left starting the ½ counterclockwise to L

Step Forward on R, turning body to L continuing the counterclockwise turn. Body should be perpendicular to the turn's starting position. (aka turned ¼)

Step back L, finishing the counterclockwise turn over L shoulder, ending with L foot beside R

Step Backwards on R,

Step L beside R

REPEAT

6

OPTION: Dance with a partner in Sweetheart position.

Step Forward on R

Choreographer's Note: I absolutely love when people post on Copperknob videos of dances I choreographed. If you plan to post one of this line dance, Thank You!!!