COPPER KNOP

Danao			GOMPLE STEPSHEETS
拍数	: 48 <mark>墙数:</mark> 4 : Hiroko Carlsson (AUS) - Decer	级数: Advanced	
			一個編
百不	: Dandelions - Ruth B. : (Spotify	/Apple Music/Deezer)	
Please feel free	e to contact me if you need any fu	urther information. (hirokoclinedancing@gma	ail.com)
(Dance starts o	n lyrics)		
[S1] Fwd w/ Lift	t, Back-1/2L, Step-Pivot 1/2L-Bal	ll, Fwd w/ Dip, Hitch, Back-Together, Back-1	/4L
12a	Step forward on L lifting R foot t on L (6:00)	forward, Step back on R, Make a ½ turn left	stepping forward
34a	Step forward on R, Make a ½ tu	urn left recover weight on L (12:00), Ball step	o forward on R
56	Step forward on L dipping dowr	n, Stretch up/ replace weight on L and hitch I	R knee forward
7 a8 a	Step back on R, Step L next to side	R, Step back on R making a ¼ turn left (9:00	0), Step L to the
	Cross Rock-Ball, Weave 1/4R, St	•	
1 a2 a	· •	ide, Step R behind L, Step L to the side	
34a	Rock/ cross R over L, Replace	-	
5 a6 a	Cross L over R, Step R to the s R (12:00)	side, Step L behind R, Make a ¼ turn right st	epping forward on
78	Step forward on L, Make a 1/2 tu	urn right recover weight on R (6:00)	
	-	R, Step-Lock Turn 1/2R w/ Sweep, Cross-Sic	
1 a2 a _		e L turn – Step forward on L, Make a ¼ turn le Make a ¼ turn left stepping/ lock R behind L	
34a		around, Cross R over L, Make a ¼ turn right	stepping back on
5 a6 a	R lock step making a semicircle	e R turn – Step forward on R, Make a ¼ turn on R, Make a ¼ turn right stepping/ lock L be	• • •
7 8&a	-	around, Cross L over R, Step R to the side,	
[94] Sida Tan (Side Rehind L. Dolling Vine Cros	ss-Tap-Back-1/4R-Full Turn-Run-Run-Run	
1 a2 a	-	eside R, Step L to the side, Step R behind L	
34a		ward on L, Make a ½ turn left stepping back	on R, Make a $\frac{1}{4}$
5 a6 a		nd R, Step back on L, Make a ¼ turn right st	epping forward on
7 8&a		ack on L, Making a further ½ turn right run fo	rward on R-L-R
[S5] 2x Sten-Pi	vot 1/2R, Fwd Rock-1/2L, V Step	0 1/2 -1/4 -Together	
1 a2 a	•	urn right recover weight on R, Step forward o	n L, Make a ½
34a		eight on R, Make a ½ turn left stepping forwa	rd on L (6:00)
5 a6 a	-	diagonally out on L, Replace R back to the c	
78a		ck on R, Make a ¼ turn left stepping L to the	side (9:00), Step

[S6] Scissor Cross-1/4L-1/4L, 1/4LHitch- Sway-Sway, Scissor Cross-1/4R-1/4R Point, 3/4R Triple Turn

- 1 a2 a Step L to the side, Step R next to L, Cross L over R, Make a ¼ turn left stepping back on R (6:00)
- 3 4 a Make a ¼ turn left stepping L to the side/ hitch R knee (3:00), Making a further ¼ turn left step/push R to the side and sway to the right (12:00), Sway to the left
- 5 a6 aStep R to the side, Step L next to R, Cross R over L, Make a ¼ turn right stepping back on L7Make a further ¼ turn right point R to the side (6:00)
- 8&a Triple ³/₄ turn R Make a ¹/₄ turn right stepping forward on R, Make a ¹/₄ turn right stepping L beside R, Make a ¹/₄ turn right stepping R in place (3:00)

Restart on Wall 5 Count 18 a ** (12:00)

Ending suggestion: The last wall (Wall 7) starts facing 3:00. Dance up to Section 2 count 6 a (3:00). Then, Step-pivot 3/4R (12:00), Step L to the side.