

Mari ke Danau Raja

拍数: 92 墙数: 0 级数: Phrased Improver
编舞者: Nicky Gulo (INA) - December 2022
音乐: Danau Raja - Iyeth Bustami



Start dance after intro 28 counts / after mentioning the word "Mari di Danau raja"

Sequence : A - BB - A - BB - A - TAG - C - A - BB - AA

A (32 count)

(1 - 8) SAMBA WISK (R-L) - WALK FORWARD (4X)

1 & 2 Step RF to R (1), Cross Ball LF behind RF (&), Step RF in place (2)
3 & 4 Step LF to L (3), Cross RF Ball behind LF (&), Step LF in place (4)
5 - 8 Step RF forward (5), Step LF forward (6), Step RF forward (7), Step LF forward (8)

(9 - 16) SAMBA WISK (R-L) - 1/2 TURN R VOLTA

1 & 2 Step RF to R (1), Cross Ball LF behind RF (&), Step RF in place (2)
3 & 4 Step LF to L (3), Cross RF Ball behind LF (&), Step LF in place (4)
5&6&7&8 1/8 turn R Step RF forward (5), Step lock LF behind RF (&), 1/8 turn R Step RF forward (6),
Step lock LF behind RF (&), 1/8 turn R Step RF forward (7), Step lock LF behind RF (&), 1/8
turn R Step RF forward (8) (06.00)

(17 - 24) SAMBA WISK (L-R) - WALK FORWARD (4X)

1 & 2 Step LF to L (1), Cross Ball RF behind LF (&), Step LF in place (2)
3 & 4 Step RF to R (3), Cross LF Ball behind RF (&), Step RF in place (4)
5 - 8 Step LF forward (5), Step RF forward (6), Step LF forward (7), Step RF forward (8)

(25 - 32) SAMBA WISK (L-R) - 1/2 TURN L VOLTA

1 & 2 Step LF to L (1), Cross Ball RF behind LF (&), Step LF in place (2)
3 & 4 Step RF to R (3), Cross LF Ball behind RF (&), Step RF in place (4)
5&6&7&8 1/8 turn L Step LF forward (5), Step lock RF behind LF (&), 1/8 turn L Step LF forward (6),
Step lock RF behind LF (&), 1/8 turn L Step LF forward (7), Step lock RF behind LF (&), 1/8
turn L Step LF forward (8) (12.00)

B (32 count)

(1 - 8) WALK FORWARD (R-L) - 1/2 TURN L - HITCH - WALK FORWARD (L-R), 1/2 TURN R - HITCH

1 - 4 Step RF forward (1), Step LF forward (2), 1/2 turn L Step RF to back (3), Hitch LF (4) (06.00)
5 - 8 Step LF forward (5), Step RF forward (6), 1/2 turn R Step LF forward (7), Hitch RF (8) (12.00)

(9 - 16) SIDE ROCK - CROSS SHUFFLE (R-L)

1 - 2 Step RF to R (1), Recover on LF (2)
3 & 4 Cross RF over LF (3), Step LF to L (&), Cross RF over LF (4)
5 - 6 Step LF to L (5), Recover on RF (6)
7 & 8 Cross LF over RF (7), Step RF to R (&), Cross LF over RF (8)

(17 - 24) 1/4 TURN R JAZZ BOX (2X)

1 - 4 Cross RF over LF (1), 1/4 turn R Step LF to back (2), Step RF to R (3), Step LF forward (4)
(03.00)
5 - 8 Cross RF over LF (5), 1/4 turn R Step LF to back (6), Step RF to R (7), Step LF forward (8)
(06.00)

(25 - 32) HEEL DIAGONAL (2X) - CLOSE TOUCH (2X) (R-L)

1 - 4 Step heel RF diagonal (1), Close touch RF next to LF (2), Step heel diagonal (3), Close RF
next to LF (4)

5 - 8 Step heel LF diagonal (5), Close touch LF next to RF (6), Step heel diagonal (7), Close LF next to RF (8)

C (28 count)

(1 - 8) 1/2 TURN R WALK (R-L) - SHUFFLE (2X)

1 - 2 1/8 turn R Step RF forward (1), 1/8 turn R Step LF forward (2) (03.00)
3 & 4 1/4 turn R Step RF forward (3), Close LF next to RF (&), Step RF forward (4) (06.00)
5 - 6 1/8 turn R Step LF forward (5), 1/8 turn R Step RF forward (6) (09.00)
7 & 8 1/4 turn R Step LF forward (7), Close RF next to RF (&), Step LF forward (8) (12.00)

(9 - 16) 1/2 TURN L WALK (L-R) - SHUFFLE (2X)

1 - 2 1/8 turn L Step RF forward (1), 1/8 turn L Step LF forward (2) (09.00)
3 & 4 1/4 turn L Step RF forward (3), Close LF next to RF (&), Step RF forward (4) (06.00)
5 - 6 1/8 turn L Step LF forward (5), 1/8 turn L Step RF forward (6) (03.00)
7 & 8 1/4 turn L Step LF forward (7), Close RF next to LF (&), Step LF forward (8) (12.00)

(17 - 24) WEAWE - TOUCH (L-R)

1 - 4 Cross RF over LF (1), Step LF to L (2), Cross RF behind LF (3), Touch LF to L (4)
5 - 8 Cross LF over RF (5), Step RF to R (6), Cross LF behind RF (7), Touch RF to R (8)

(25 - 28) JAZZ BOX

1 - 4 Cross RF over LF (1), Step LF to back (2), Step RF to R (3), Step RF forward (4)

TAG (16 count)

(1 - 8) WALK WITH HOLD (R-L) - 1/2 TURN L UNWIND WITH HOLD

1 - 4 Step RF forward (1), Hold (2), Step LF forward (3), Hold (4)
5 - 8 Cross Toe RF over LF (5), Hold (6), 1/2 turn L Step RF in place (7), Hold (8) (06.00)

(9 - 16) WALK WITH HOLD (R-L) - 1/2 TURN L UNWIND WITH HOLD

1 - 4 Step RF forward (1), Hold (2), Step LF forward (3), Hold (4)
5 - 8 Cross Toe RF over LF (5), Hold (6), 1/2 turn L Step RF in place (7), Hold (8) (12.00)

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