

# Patty Murphy

**COPPER** **KNOB**  
BY STEPHENETS

拍数: 64      墙数: 4      级数: Phrased Low Intermediate  
编舞者: Chrystel DURAND (FR) - November 2022  
音乐: The Night Patty Murphy Died - Tim Hicks & Alan Doyle



Intro : 1x8 from the second spoken part of the introduction (« O'Leary came with the bagpipes, some music for to play »)

Seq: A A(14 c) AA A(14c) AA BB (violins) AA...until the end

## PART A: 32 counts

### [1-8] SIDE SHUFFLE, ROCK L BACK, KICK BALL CROSS, SIDE, ROCK R BACK

1&2            Chassé to the right (RLR)  
3-4            Rock left back, recover on right  
5&6&        Kick L diagonally L forward, ball left next to right, cross right over left, step left to left side  
7-8            Rock right back, recover on left

### [9-16] ROCK R FORWARD, SHUFFLE ½ TURN R, ¼ TURN R, BEHIND, SIDE, CROSS ROCK

1-2            Rock right forward, recover on left  
3&4            Chassé with ½ turn right (RLR) 6.00  
5-6            ¼ turn right stepping left on left side, cross right behind left 9.00

### Restart here changing the last count 6

&7-8           Step left on left side, cross rock right over left, recover on left

### [17-24] SIDE R, HOLD & CLAP, TOGETHER, SHUFFLE SIDE, TOE HEEL & TOE HEEL, TOGETHER

1-2            Step right on right side, hold and clap your hands  
&3&4        Left next to right, chassé to the right (RLR)  
5-6&        Touch toe left next to right ( left knee "in"), left heel next to right (left knee "out"), step left on place  
7-8&        Touch toe right next to left (right knee "in"), right heel next to left (right knee "out"), step right on place

### [25-32] ROCK L FORWARD, SHUFFLE ½ TURN, STEP ½ TURN, WALK R & L WITH CLAP

1-2            Rock left forward, recover on right  
3&4            Chassé with ½ turn left (LRL) 3.00  
5-6            Step right forward, ½ turn left (weight on left) 9.00  
7-8            Walk right forward + clap your hands, walk left forward + clap your hands

RESTART : on wall 2 (starts at 9.00) dance the first 6 counts of the second section replacing the last count with a touch R next to left (face à 6.00) so you can restart the dance from the beginning face at 6.00

Same on wall 5 (starts at 12.00) with the restart at 9.00

## PART B: 32 counts (starts at 3.00 and finished at 9.00)

### [1-8] BIG STEP R TO R, TOUCH, KICK BALL CHANGE, BIG STEP L TO L, TOUCH, KICK BALL CHANGE

1-2            Big step right to right side, touch left next to right  
3&4            Kick left forward, ball left next to right, step right on place  
5-6            Big step left to left left side, touch right next to left  
7&8            Kick right forward, ball right next to left, step left on place

### [9-16] ROCK R FORWARD, SHUFFLE ½ TURN, STEP ½ TURN, SHUFFLE FWD

1-2            Rock right forward, recover on left  
3&4            Chassé with ½ turn right (RLR) 9.00  
5-6            Step left forward, ½ turn right (weight on right) 3.00  
7&8            Chassé forward (LRL)

**[17-24] BIG STEP R TO R, STEP L SLIGHTLY FWD, HEEL SPLITS, BIG STEP L TO L, STEP R SLIGHTLY FORWARD, HEEL SPLITS**

- 1-2 Big step right to right side, step left slightly forward
- &3 Split both heels outward, close both heels inward
- &4 Split both heels outward, close both heels inward
- 5-6 Big step left to left side, step right slightly forward
- &7 Split both heels outward, close both heels inward
- &8 Split both heels outward, close both heels inward

**[25-32] ROCK R FORWARD, SHUFFLE ½ TURN, STEP 1/4 TURN, CROSS SHUFFLE**

- 1-2 Rock right forward, recover on left
- 3&4 Chassé with ½ turn right (RLR) 9.00
- 5-6 Step left forward, ¼ turn right (weight on right) 12.00
- 7&8 Cross left over right, step right on right side, cross left over right

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