

# Ready to dance?

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: Patricia Soran (AUT) - November 2022  
音乐: Ready to Go - Outskirts



## INTRO: 16 Counts

TAG 1 (4 Counts): After wall 2 (12:00)

TAG 2 (16 Counts): After 32 Counts in wall 5 (6:00)

## [1 – 8]: CROSS HOP, SWEEP R, HITCH L, HEEL TAP L, 2x ROCK FWD. WITH ¼-TURN L

1-2            Cross RF over LF with a small hop and hook LF behind (1); Hop back on LF and sweep RF from front to back (2)  
3-4            Cross RF behind LF and hitch LF (3); Tap LF fwd. (4)  
&5-6          Step together with LF (&); Rock RF fwd. (5); Recover on LF (6)  
&7-8          ¼-turn left (9:00) and step together with RF (&); Rock fwd. with LF (7); Recover on RF (8)

## [9 – 16]: STEP FWD. R, ¼-TURN R, ¼-SAILOR TURN R, HEEL SWITCH, STEP FWD. L, ½-TURN L

&1-2          Step together with LF (&); Step fwd. with RF; ¼-turn right (12:00) and step to side with LF  
3&4            Cross RF behind LF; ¼-turn right (3:00) and step together with LF; Step fwd. with RF  
5&6&          Tap left heel fwd.; Step together; Tap right heel fwd.; Step together  
7-8            Step fwd. with LF; ½-turn left (9:00) and step back with RF

## [17 – 24]: ½-TURN L, HEEL TAP, 1/4-TURN L WITH HITCH L, STEP TURN, STEP TOGETHER WITH 1/4-TURN L, SLIDE

1-2            ½-turn left (3:00) and step fwd. with LF; Tap right heel to side  
&3-4          Step on RF (&); ¼-turn left (12:00) and hitch LF (3); Step fwd. on LF (4)  
5-6            Step fwd. with RF; ½-turn left (6:00) and step on LF  
&7-8          ¼-turn left (3:00) and step together with RF (&); Step LF to side (7) and slide RF (8)

## [25 – 32]: ¼-TURN L, ROCK STEP L, ¼-TRIPLE TURN L, CROSS R, POINT AND HEEL WITH ¼-TURN L, HOLD WITH HAND-SLAP

&1-2          ¼-turn left (12:00) and step together with RF (&); Rock LF fwd. (1); Recover on RF  
3&4            ¼-turn left (9:00) and step to side with LF; Step together with RF; Step to side with LF  
5-6&7        Cross RF over LF (5), Point LF to side (6); ¼-turn left (6:00) and step together with LF (&); Tap right heel to side (7)  
8              Hold and slap your hands

## [33-40]: CURVE WEAVE L, SIDE ROCK L+R

1&2&3&4      Make a ½-turn in a circle (12:00) with a weave: Cross RF behind; LF to side; Cross RF over LF; LF to side; Cross RF behind; LF to side; Cross RF over LF  
5-6            Rock LF to side; Recover on RF  
&7-8          Step together with LF; Rock RF to side; Recover on LF

## [41-48]: REPEAT: CURVE WEAVE L, SIDE ROCK L+R

1&2&3&4      Make a ½-turn in a circle (6:00) with a weave: Cross RF behind; LF to side; Cross RF over LF; LF to side; Cross RF behind; LF to side; Cross RF over LF  
5-6            Rock LF to side; Recover on RF  
&7-8          Step together with LF; Rock RF to side; Recover on LF

## TAG 1 (4 COUNTS), after wall 2 (facing 12:00): 2x STEP-TURN L

1-2            Step fwd. with RF; ½-turn left (6:00) and step on LF  
3-4            Repeat (now facing 12.00 again)

**TAG 2 (16 COUNTS): After 16 Counts in wall 5 (start at 6:00, end at 12:00)**

**[1-8]: ROLLING VINE R+L**

- 1-4                ¼-turn right and step fwd. with RF; 1/2-turn right and step back with LF; ¼-turn right and step to side with RF; Touch LF near RF
- 5-8                ¼-turn left and step fwd. with LF; 1/2-turn left and step back with RF; ¼-turn left and step to side with LF; Touch RF near LF

**[9-16]: CROSS L, HOLD, UNWIND, OUT-OUT, POSE**

- &1-2              Step together with RF; Cross LF over RF; Hold
- 3-4                Unwind a ½-turn right (12:00), weight ends on LF
- 5-6                Step out RF+LF, right arm in the air (with fist or victory-sign)
- 7-8                Point left arm forward, like pointing on someone

**OPTIONAL ENDING: Counts 1-8 with ½-turn, Pose (start at 6:00, end at 12:00)**

- 1-2                Cross RF over LF with a small hop and hook LF behind (1); Hop back on LF and sweep RF from front to back (2)
- 3-4                Cross RF behind LF and hitch LF (3); Tap LF fwd. (4)
- &5-6              Step together with LF (&); Rock RF fwd. (5); Recover on LF (6)
- &7-8              ½-turn left (12:00) and step together with RF (&); Rock fwd. with LF (7); Recover on RF (8)
- 9-10              Step to side with LF; Right arm in the air, pointing forward with left hand

**ENJOY!**

**Email: [patricia.soran@linea7.com](mailto:patricia.soran@linea7.com)**

---