

# Party The Night Away

COPPER KNOB  
STEPSHEETS

拍数: 72                      墙数: 4                      级数: Improver  
编舞者: Helaine Norman (USA) - November 2022  
音乐: Party Like Back in the Day - T.K. Soul



Intro: 16c - No tags or restarts

## I. MODIFIED CHARLESTON; JAZZ BOX

1-2                      Step R, kick L over  
3-4                      Step L back, brush R over  
5-6                      Step R over, step L back  
7-8                      Step R side, step L over

### Optional for 1-4 ((higher level): KICK, BALL, FORWARD, DRAG, TOGETHER, FORWARD

1&2                      Kick R forward, step on R ball, step L forward  
3                          Drag R together (behind L as weight stays on L)  
&4                          Step on R ball (together behind L), step L forward

## II. SIDE, TOUCH IN-OUT-IN; KICK BALL CROSS, SIDE, TOUCH

1-4                      Step R side, touch L together, touch L side, touch L together  
5&6                      Kick L side, step on L ball, step R over  
7-8                      Step L side, touch R together

## III. 1/8 L TURN PIVOT X2; VINE RIGHT

1-2                      Sway R hip side making 1/8 turn left, step L, recover to L 10:30  
3-4                      Sway R hip side making 1/8 turn left, step L, recover to L 9:00  
5-8                      Step R side, step L behind, step R side, touch L together

## IV. VINE LEFT; BACK, TOUCH, FORWARD, ¼ L TURN SCUFF

1-4                      Step L side, step R behind, step L side, touch R together  
5-6                      Step R back, touch L together  
7-8                      Step L forward, scuff R forward making ¼ turn left (weight stay on L) 6:00

**Styling for counts 5-6: Angle body diagonally with R shoulder drawn back.**

## V. MODIFIED K-STEP

1-2                      Step R forward diagonally, touch L together  
3&4                      Step L back diagonally, step R together, step L  
5-6                      Step R back diagonally, touch L together  
7&8                      Step L forward diagonally, step R together, step L

**Optional for section V: Standard K-Step**

**Optional for counts 2 and 6 instead of touches: Hitches**

## VI. CROSS, SIDE, SAILOR; CROSS ROCK, SIDE ROCK

1-2                      Step R over, step L side  
3&4                      Step R behind, step L side, step R side  
5-6                      Rock L over, recover to R  
7-8                      Rock L side, recover to R

## VII. REPEAT VI. ON OPPOSITE SIDE

1-2                      Step L over, step R side  
3&4                      Step L behind, step R side, step L side  
5-6                      Rock R over, recover to L  
7-8                      Rock R side, recover to L

**VIII. CROSS, RECOVER, SIDE, HOLD (QQS); CROSS, RECOVER, SIDE, HOLD (QQS)**

- 1-2 Step R over, step L side
- 3-4 Step R side, hold
- 5-6 Step L over, step R side
- 7-8 Step L over, step L side, hold

**Styling for counts 3-4 & 7-8: Shimmy (shake shoulders)**

**IX. CROSS POINT X2; ¼ L TURN JAZZ BOX**

- 1-2 Step R over, point L side
- 3-4 Step L over, point R side
- 5-6 Step R over, step L back 7:30
- 7 Step R side 9:00
- 8 Step L together

**REPEAT**

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