

# What It's Worth

拍数: 32                      墙数: 2                      级数: High Intermediate  
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音乐: For What It's Worth - BRELAND



## SIDE – BACK ROCK – 1/4 FWD – 1/2 BACK – BACK LOCK HOOK – FWD – 1/2 BACK – 1/2 FWD – FWD 3/4 PIVOT

1-2&                      Step R to R side, Rock L behind R, Replace weight on R  
3&4&                      1/4 L Step L fwd, 1/2 L Step R back, Step L back, Lock R over L  
5                              Step back on L as you hook R under L knee  
6&7                        Step R fwd, 1/2 R Step L back, 1/2 R Step R fwd  
8-1                        Step L fwd as you prep to pivot, 3/4 R Pivot on R as you raise L knee into a figure 4 position

## CROSS L – SIDE R – BEHIND L – 1/8 CORNER FWD HITCH – BACK 1/2 R FWD – FWD 1/2 BACK 1/2 FWD

2&3&4                      Cross L over R, Step R to R side, Step L behind R, 1/8 R Stepping R fwd, Step L fwd as you hitch R knee up  
5                              Big Step R back dragging L towards R  
6&7                        Step L back, 1/2 R Stepping R fwd, Step L fwd  
8&1                        Step R fwd, 1/2 R Stepping L back, 1/2 R Stepping R fwd as you turn an extra 1/8 sweeping L around

**\*NOTE: SEE NOTE BELOW ABOUT ABOVE 8&1 COUNT TO RESTART**

## CROSS SIDE BEHIND SWEEP – BEHIND – 1/4 FWD – PIVOT 1/2 L – CROSS SAMBA CROSS

2&3                        Cross L over R, Step R to R side, Step L behind R sweeping R around  
4&                        Step R behind L, 1/4 L stepping L fwd  
5-6                        Step R fwd, 1/2 L Pivot weight on L  
7&8&                      Cross R over L, Rock L to L side, Replace weight on R, Cross L over R

## HINGE 1/2 L – FULL TURN L – FULL TURN R – CROSS L - SIDE R – BEHIND L – FULL TURN L UNWIND

1                            Step R to R side as you hinge 1/2 L  
2&3                        1/4 L Step L fwd, 1/2 L Step R back, 1/4 L Step L to L side with your R knee popped inwards (prep)  
4&5                        1/4 R Step R fwd, 1/2 R Step L back, 1/4 R Step R to R side  
6&                        Cross L over R, Step R to R side  
7-8                        Touch L toes behind R, Full turn L unwinding weight on L dropping L heel

**Restart on Wall 3 at Count 8 – The below 8 counts below is what you'll need to dance in order to restart**

## SIDE – BACK ROCK – 1/4 FWD – 1/2 BACK – BACK LOCK HOOK – FWD – 1/2 BACK – 1/4 SIDE – CROSS L

1-2&                      Step R to R side, Rock L behind R, Replace weight on R  
3&4&                      1/4 L Step L fwd, 1/2 L Step R back, Step L back, Lock R over L  
5                              Step back on L as you hook R under L knee  
6&7                        Step R fwd, 1/2 R Step L back, 1/4 Step R to R side  
8                              Cross L over R

**Restart on Wall 6 at Count 16& - Change the 2nd set of 8&1 counts to the below 8&1 counts**

8&1                        Step R fwd, Step L together, 1/8 L Step R to R side to start again