

# Swing Batter Batter

COPPER KNOB  
BY SHEETS

拍数: 60      墙数: 2      级数: Intermediate  
编舞者: Lisa Wetzler (USA) - 26 August 2022  
音乐: Swing - Trace Adkins



#60 count intro. Begins approximately at 0:31 sec into the track. Start with weight on Left foot.

**(1-8) RIGHT SIDE SHUFFLE, ½ TURN LEFT SIDE SHUFFLE, ½ TURNING RIGHT SCISSOR STEP TO 9:00, HALF TURN STEP BACK LEFT, HALF TURN STEP RIGHT**

- 1&2            Step R to right side, step L next to R, step R to right side  
3&4            ½ Turn clockwise step L to left side (now facing 6:00), step R next to L, step L to left side  
5&6            ½ Turn counter-clockwise step R to right side, step L next to R, cross R over L facing 9:00 wall.  
78             Step L back to make ½ turn to face 3:00, Step R forward making ½ turn to face 9:00.

**(9-16) ¼ TURN LEFT SIDE SHUFFLE TO 12:00, ½ TURN RIGHT SIDE SHUFFLE, ½ TURN LEFT SCISSOR STEP TO 3:00 WALL, HALF TURN STEP BACK RIGHT, HALF TURN STEP LEFT**

- 1&2            Step L foot to left side, step R next to L, step L to left side  
3&4            ½ Turn counter-clockwise step R to right side (now facing 6:00), step L next to R, step R to right side  
5&6            ½ Turn clockwise step L to left side, step R next to L, cross L over R facing 3:00 wall.  
78             Step back on R to make ½ turn to face 9:00, Step L forward making ½ turn to face 3:00.

**(17-24) ¼ TURN RIGHT to 12:00 SCISSOR STEP TRAVELING BACKWARDS, LEFT SCISSOR STEP TRAVELING BACKWARDS, R SLIDE STEP TRAVELING BACK DIAGONAL, L SLIDE STEP TRAVELING BACK DIAGONAL, R BALL CROSS, ½ TURN UNWIND TO FACE 6:00.**

- 1&2            While traveling backwards and making ¼ turn counter-clockwise step R to right side (facing 12:00), step together L to R, cross R over L.  
3&4            While traveling backwards step L to left side, step together R to L, cross L over R.  
5,6            Step R to back right diagonal bringing L slightly up next to R at same time, repeat on left side.  
&7,8          Step down on ball of R, cross L over R, turn to unwind clockwise to now face 6:00.

**(25-32) RIGHT STEP FORWARD WITH COUNTERCLOCKWISE ½ TURN LEFT TOE DRAG, LEFT BACK SHUFFLE, BACK RIGHT ROCK, RECOVER, FULL TURN COUNTERCLOCKWISE.**

- 1&2            Step R forward with weight on R, ½ turn counter-clockwise (now facing 12:00) with L toe drag to R.  
3&4            Shuffle backwards LRL (step back on L, step R to L, step back on L).  
5,6,7,8        Rock back on R, recover on L, full turn counter-clockwise (1/2 turn step back with R, ½ turn step forward L).

**(33-40) ROCK FORWARD RIGHT WITH LEFT FOOT FLICK RECOVER ON LEFT W/ R ARM STYLING "THROWING BALL UNDERHAND", ½ TURN RIGHT SHUFFLE CLOCKWISE TO FACE 6:00, ROCK FORWARD LEFT WITH RIGHT FOOT FLICK RECOVER ON RIGHT, ½ TURN LEFT SHUFFLE COUNTER-CLOCKWISE TO FACE 12:00.**

- 1,2            Rock forward on R while bringing left foot up behind, recover back on L. (\*styling: right arm throws ball underhand by count 2)  
3&4            ½ Turn clockwise step R forward (to 6:00), step L to R, step forward R.  
5,6            Rock forward on L while bringing R up behind, recover back on R  
7,8            ½ Turn counter-clockwise step L forward (to 12:00), step R to L, step forward L.

**(41-48) SLIDE RIGHT W/ STRIKE OUT ARM STYLING, STEP TOGETHER LEFT, RIGHT COASTER STEP, LEFT ½ TURN PIVOT, ½ TURN TRAVELING QUICK STEPS BACKWARDS L, R, L, STEP TOGETHER RIGHT**

- 1,2 R slide to the right with arms making "strike-out" motion, step L next to R switching weight to L.
- 3&4 R steps back, L steps back next to R, R steps forward.
- 5,6 Step forward on L (12:00), ½ turn clockwise on balls of feet keeping feet in place (now facing 6:00).
- 7&8 Step on L to make ½ turn clockwise (now facing 12:00), step back R, step back L, touch L next to R.

**(49-56) SLIDE LEFT w/ SWINGING BAT STYLING OPTION, STEP TOGETHER RIGHT, LEFT COASTER STEP, STEP FORWARD RIGHT, ½ TURN PIVOT, STEP FORWARD RIGHT, STEP LEFT TOGETHER.**

- 1,2 L slides to left side, step R next to L and switch weight to R. (arm styling: swinging a bat)
- 3&4 L steps back, R steps back to meet L, L steps forward.
- 5,6 Step forward R (12:00), ½ turn counter-clockwise on balls of feet keeping feet in place (now facing 6:00).
- 7,8 Step RL together in place.

**(57-60) TAP LEFT TOE TO LEFT SIDE, TAP BALL OF LEFT FOOT TO RIGHT FOOT, SLIDE TO LEFT, INVERT R KNEE, TAP RIGHT HEEL TO RIGHT SIDE, FLICK BEHIND RIGHT FOOT TO LEFT SIDE WHILE LEFT HAND TOUCHES RIGHT FOOT.**

- 1&2 Tap L toe to left side, tap ball of L in next to R (keep weight on right foot), slide L to left side while dragging R slightly in. End with weight on L.
- 3 Invert R knee (right knee touches inside of left knee with right toe touching ground to right side).
- & R heel taps ground to the right.
- 4 R flicks up behind left leg (L hand slaps R heel during flick and add styling with R arm as desired).

**TAG: begins at completion on wall 3 facing 6:00. Instrumental section of song ending ~2:11.**

**(1-4) FUNKY TURN**

- 1 ¼ turn step out right to face 3:00
- 2 ¼ turn step out left to face 12:00
- 3 ¼ turn step out right to face 9:00
- 4 ¼ turn step out right to 6:00

**Last Update - 18 Apr 2023**

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