Luther Boogie

拍数: 39   **墙数:** 1   **级数:** Beginner

编舞者: Raimon Alzamora (ES) - October 2022

音乐: Luther Played the Boogie - Johnny Cash

ROCKING CHAIR (2 counts) x 3, WALK x 2, ROCK STOMP UP, BACK HALF TURN

1&	Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
2&	Back steep with weight Rf, weight Lf (option: To mark point back Rf)
3&	Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
4&	Back steep with weight Rf, weight Lf (option: To mark point back Rf)
5&	Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
6&	Back steep with weight Rf, weight Lf (option: To mark point back Rf)
7	Fwd steep Rf
8	Fwd steep Lf
9	Fwd steep Rf with weight (body near look 9:00)
10	Stomp up Lf or only with the heel (body look 9:00)
11	Back steep Lf
12	Back steep with 1/2 turn Rf
13	Fwd steep Lf

ROCKING CHAIR (2 counts) x 3, WALK x 2, ROCK STOMP UP, BACK HALF TURN

1&	Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
2&	Back steep with weight Rf, weight Lf (option: To mark point back Rf)
3&	Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
4&	Back steep with weight Rf, weight Lf (option: To mark point back Rf)
5&	Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
6&	Back steep with weight Rf, weight Lf (option: To mark point back Rf)
7	Fwd steep Rf
8	Fwd steep Lf
9	Fwd steep Rf with weight (body near look 9:00)
10	Stomp up Lf or only with the heel (body look 9:00)
11	Back steep Lf
12	Back steep with 1/2 turn Rf
13	Fwd steep Lf

ROCK RECOVER, BACK WALK x 4, with small drag: fwd (L,R,L) right (R) left (L), CLAP x 2

1	Fwd steep Rf with weight
2	Weight Lf
3	Back steep Rf
4	Back steep Lf
5	Back steep Rf
6	Back steep Lf
&7	Small drag back Rf (weight), small drag fwd Lf
&8	Small drag back Lf (weight), small drag fwd Rf
&9	Small drag back Rf (weight), small drag fwd Lf
&10	Small drag side Lf (weight), small drag right Rf
&11	Small drag side Rf (weight), small drag left Lf
&12	Small drag side Lf (weight), clap
13	Clap

- One count of this dance is two counts of the song

- It's good and fun to exaggerate more or less the walk so not go very back (only 1 wall)
- Near end the song stops, slows: stop and continue, or continue with caution to the end

(The song and the dance not always coincide, but I think is harmonious, just perhaps)