

What I Get for Loving You

COPPER **KNOB**
BY STEPHEN

拍数: 32 墙数: 2 级数: Improver
编舞者: Magali CHABRET (FR) - October 2022
音乐: What I Get for Loving You - Seaforth : (CD: What I Get For Loving You)



#4 counts intro

S1 : SWAY R/L, ¾ TURN R, SWEEP, BEHIND SIDE CROSS, SWEEP, WEAVE, SWEEP

1-2 Step Rf to side and sway to right - recover weight onto Lf and sway to left
3 Turn 1/4 right stepping Rf forward (3:00)
4 Turn 1/2 right stepping Lf next to Rf and sweep Rf from front to back (9:00)
5&6 Step Rf behind Lf – step Lf to side – cross Rf over Lf and sweep Lf from back to front
7&8 Cross Lf over Rf – step Rf to side – step Lf behind Rf and sweep Rf from front to back

S2 : BACK ROCK, SIDE ROCK, CROSS SHUFFLE, SIDE L, BACK ROCK, SIDE R, BACK ROCK

1& Rock Rf back – recover onto Lf
2& Rock Rf to side – recover onto Lf
3&4 Cross Rf over Lf – step Lf to side – cross Rf over Lf
5-6& Step Lf to side – rock Rf behind Lf – recover onto Lf
7-8& Step Rf to side – rock Lf behind Rf – recover onto Rf

S3 : VINE ¼ TURN L, PIVOT ½ TURN L, VINE ¼ TURN R, PIVOT ¼ TURN R

1-2& Step Lf to side – step Rf behind Lf – turn 1/4 left stepping Lf forward (6:00)
3-4 Step Rf forward – turn 1/2 left stepping Lf forward (12:00)
5-6& Step Rf to side – step Lf behind Rf – turn 1/4 right stepping Rf forward (3:00)
7-8 Step Lf forward – turn 1/4 right stepping Rf to right side (6:00)

S4 : CROSS ROCK, SIDE ROCK, COASTER STEP, PIVOT ½ TURN L TWICE

1& Cross rock Lf over Rf – recover onto Rf
2& Rock Lf to side – recover onto Rf
3&4 Step back on ball of Lf – close Rf next to Lf – step Lf forward
5-6 Step Rf forward – pivot 1/2 turn left (12:00)
7-8 Step Rf forward – pivot 1/2 turn left (6:00)

Final : the last wall starts facing 12:00 ; dance 15 counts (until section 2, count 7), then add :

8& Step Lf behind Rf – turn 1/4 right stepping Rf forward (now facing 12:00)

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.