

# Baila Pa Mi

拍数: 64      墙数: 1      级数: Phrased High Improver  
编舞者: Jim PAVADÉ (FR) - September 2022  
音乐: Baila Pa Mi - Lucenzo



Sequences: A - B - A - A - B - A - Tag (4 counts) - B

The dance starts with the body weight on the LF

## Sequence A: 32 counts

### [1 - 8]: Side - Together & Hips Roll x 2

1 2      RF to Side, LF closed to RF (12:00)  
3 4      Hips roll clockwise  
5 6      LF to Side, RF closed to LF  
7 8      Hips roll counterclockwise

### [9 - 16]: Cross Samba with ¼ Turn R, Cross Samba with ¼ Turn L, 3/8 Diamond with Hitch

1&2      Cross RF over LF, LF to side on ball with ¼ turn R, Recover on RF (03:00)  
3&4      Cross LF over RF, RF to side on ball with ¼ turn L, Recover on LF (12:00)  
5&6      Cross RF over LF, 1/8 turn R Stepping LF back, RF back, Hitch LF (01:30)  
7&8      LF back, 1/8 turn R Stepping RF side, 1/8 turn R stepping LF forward (04:30)

### [17 - 24]: Kick ball Point, Shuffle, Pivot ½ Turn L, Full Turn R

1&2      Kick RF Fwd, RF slightly Fwd with 1/8 turn R, Point LF to side (06:00)  
3&4      LF forward, lock RF behind LF, LF forward  
5&6      RF forward, pivot ½ turn L & Recover on LF, RF forward (12:00)  
7&8      ½ turn R LF back, ½ turn R RF Fwd, LF forward (12:00)

### [25 - 32]: Volta Full Turn R & L

1&2&      Turn ¼ R Step R Fwd, Lock LF behind RF, Turn ¼ R Step R Fwd, Lock LF behind RF (06:00),  
3&4      Turn ¼ R Step R Fwd, Lock LF behind RF, ¼ Turn R Step RF Fwd (12:00)  
5&6&      Turn ¼ L Step L Fwd, Lock RF behind LF, Turn ¼ L Step L Fwd, Lock RF behind LF (6:00)  
7&8      Turn ¼ L Step L Fwd, Lock RF behind LF, ¼ Turn L Step LF Fwd (12:00)

## Sequence B: the same 8 counts x 4 (12:00 -3:00-6:00-9:00)

### [1 - 8]: Syncopated Vine with Hook, Samba Rolls with Body Rolls

1 2&3&4      RF to side, Cross LF over RF, RF to side, Cross LF behind RF, RF to side, Hook LF  
5 6&      ¼ Turn L LF Fwd, ½ turn L RF Back, Cross LF over RF (body leaning Fwd)  
7&8      RF back, LF to side, Touch RF next to LF (raise the upper body on ½ roll)

Tag facing 12:00 :

### [1 -4]: Down & Up

1 2 3 4      Maintain the previous position of the feet in Latin Cross (LF crossed over RF with weight)  
Down by bending the knees during 2 counts, Up during 2 counts

Final : on the 8th beat of sequence B from the wall 09:00 to 12:00 finish head on the left side.

Enjoy !