

# Party On The Corner

COPPERKNOB  
BY STEPHENETS

拍数: 48      墙数: 2      级数: Improver  
编舞者: Julia Wetzel (USA) - September 2022  
音乐: Down On the Corner - Creedence Clearwater Revival



**Intro: 32 counts from start of music, with lyrics "Early" (24 sec. into track)**

**Dedication: Choreographed for the Ballerup Linedance Festival 2022**

## [1 – 8] Hip Roll R L, Behind, Side, Cross, Press, Flick

1, 2            Step R to right side and roll hip counterclockwise from L to R (1), Hold or bump hip L and up (2)  
3, 4            Roll hip clockwise from R to L taking weight on L (3), Hold or bump hip R and up (4)  
5&6           Step R behind L (5), Step L to left side (&), Cross R over L (6)  
7, 8            Step L to left side and press down on both feet bending knees (7), Rise up or sm. hop on R flick L to left side face right diag. (8)

## [9 – 16] Cross Samba L R, Cross, Bounce ½ R

1&2            Cross L over R (1), Rock R to right side (&), Recover on L face left diag. (2)  
3&4            Cross R over L (3), Rock L to left side (&), Recover on R face right diag. (4)  
5 - 8           Cross L over R (5), Unwind ½ turn right bouncing heels 3 times weight ends on L (6-8)  
\*Restart here on Wall 4 facing 12:00

## [17- 24] Mod. Vaudeville, Cross, ¼ R Back, Coaster

1, 2&           Step R to right side (1), Step L behind R (2), Step R to right side (&)  
3&4            Place L fw to left diag. (3), Raise L heel (&), Step L heel down taking weight (4)  
5, 6            Cross R over L (5), ¼ Turn right step L back (6)  
7&8            Step R back (7), Step L next to R (&), Step R fw (8)

## [25 – 32] Dorothy, Point & Point, Cross, ¼ L Back, Chasse

1, 2&           Step L fw to left diag. (1), Lock R behind L (2), Step L fw to left diag. (&)  
3&4            Point R to right side (3), Step R next to L (&), Point L to left side (4)  
5, 6            Cross L over R (5), ¼ Turn left step R back (6)  
7&8            Step L to left side (7), Step R next to L (&), Step L to left side (8)

## [33 – 40] Knee Roll R L, Diag. Shuffle, Out, Out, Shuffle

1, 2            Bend and roll R knee out to right side as you step R in place (1), Bend and roll L knee out to left side as you step L in place (2)

### Easy Option: Skate R (1), Skate L (2)

3&4            Sm. step R fw to right diag. (3). Step L next to R (&), Sm. step R fw to right diag. (4)  
5, 6            Step L fw to left diag. raise L arm up and out to left side palm facing down (5), Step R to right side raise R arm up and out to right side palm facing down (6)  
7&8            Step L fw (7), Step R next to L (&), Step L fw (8)

## [41 – 48] Rock, Back Shuffle, ½ L Shuffle, Pivot ½ L

1, 2            Rock R fw (1), Recover L (2)  
3&4            Step R back (3), Step L next to R (&), Step R back (4)  
5&6, 7, 8      ½ Turn left shuffle L R L (5&6), Step R fw (7), Pivot ½ turn left take weight on L (8)

**Non-Turning Option: Back Shuffle L R L (5&6), Rock R back (7), Recover L (8)**

**Restart: On Wall 4, dance up to Count 16 (end of bounce turn) then start Wall 5 facing 12:00**

**Contact: [JuliaLineDance@gmail.com](mailto:JuliaLineDance@gmail.com) - [www.JuliaWetzel.com](http://www.JuliaWetzel.com)**

