# Gone Crazy



编舞者: Karl-Harry Winson (UK) - September 2022

音乐: 5-1-5-0 - Dierks Bentley



Intro: 32 Counts (start on vocals)...available to download from amazon.co.uk

Choreographers Note: Due to the unique phrasing of the music, a Bridge, Restart and Tag have been included.

Once you are familiar with the music the dance will fall into place and seem straight forward.

#### Right Dorothy Step. Left Dorothy Step. Forward Rock. Right Coaster Step.

1,2&	Step Right to Right diagonal. Lock Left behind Right. Step Right to Right diagonal.
3,4&	Step Left to Left diagonal. Lock Left behind Right. Step Left to Left diagonal.
5 – 6	Rock forward on Right. Recover weight on Left.
7&8	Step back on Right. Close Left beside Right. Step Right forward.

### Forward Step. Pivot 1/2 Turn Right. Shuffle 1/2 Turn Right. Heel Switches. Hold/Double Clap.

1 – 2	Step Left forward. Pivot 1/2 Turn Right. 6.00
3&4	Shuffle 1/2 turn Right stepping: Left, Right, Left. 12.00
5&	Dig Right heel forward. Step Right in place beside Left.
6&7	Dig Left heel forward. Step Left in place beside Right. Dig Right heel forward.
&8	Clap hands twice.

<sup>\*\*</sup>Restart here during Wall 3 facing 6.00 Wall.

#### Chasse' 1/4 Turn Right. Shuffle 1/4 Turn Right. Chasse' 1/4 Turn Right. Side Rock.

1&2	Step Right to Right side. Close Left beside Right. Turn 1/4 Right stepping Right forward. 3.00
3&4	Step Left to Left side. Close Right beside Left. Turn 1/4 Right stepping Left back. 6.00
5&6	Step Right to Right side. Close Left beside Right. Turn 1/4 Right stepping Right forward. 9.00
7 – 8	Rock Left out to Left side. Recover weight on Right. 9.00

#### Left Coaster Step. Step. Pivot 1/2 turn Left. Forward Rock. Syncopated Jump Back. Heel Lift.

1&2	Step Left back. Close Right beside Left. Step forward on Left.
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3 – 4	Step Right forward. Pivot 1/2 turn Left. 3.00	
*Bridge here on Walls 1 (3.00) & 4 (9.00): Right Kick-Ball Change		
5 – 6	Rock forward on Right. Recover weight on Left.	
&7	Step back and out on Right. Step back and out on Left.	

&8 Lift both heel up (slightly pushing both knees forward). Drop both heels to the floor.

#### Start Again!

## \*\*\*Tag (8 Counts) happen at the end of wall 6 facing 3.00

### Step Pivot 1/2 Turn Left X2. Toe & Heel Switches.

1 – 4 Step Right forward. Pivot 1/2 turn Left. Step Right forward. Pivot 1/2 turn Left.
5&6 Point Right out to Right side. Step Right beside Left. Point Left out to Left side.

&7& Step Left beside Right. Dig Right heel forward. Step Right beside Left.

8& Dig Left heel forward. Step Left beside Right.

# \*Bridge: During Walls 1 & 4, add a Right Kick-Ball Change after Count 28 during section 4 and continue with the dance.

<sup>\*\*</sup>Restart: During Wall 3, dance 16 Counts and restart facing 6.00 Wall.

<sup>\*\*\*</sup>Tag: At the end of Wall 6 you will be facing 3.00, add the 8 counts listed above.

