

# 3 Tequila Floor

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Diana Oglesby (USA) - August 2022  
音乐: 3 Tequila Floor - Josiah Siska



Intro: 16 Counts. Start with weight on R

\*2 TAGS – 8 counts each, at the end of walls 1 (facing 3:00) and 3 (facing 9:00). See instructions below.

\*\*1 RESTART on wall 6 after 16 counts, facing 9:00

## S1 (1-8) L FWD, R FWD, L FWD, POINT R SIDE-FWD-SIDE, R BEHIND, L SIDE, R OVER

1-4                Step L forward (1), step R forward (2), step L forward (3), point R side (4)

(Styling – step with “attitude”. Perhaps step one foot in front of the other)

5-6-7&8          Point R forward (5), point R side (6), cross R behind (7), step L side (&), cross R over (8)

## S2 (9-16) UNWIND ½ L WITH 2 HEEL BOUNCES, L COASTER, R SHUFFLE FWD, L OVER, BIG STEP BACK AND DRAG

1-2-3&4          Unwind ½ L with 2 heel bounces (1-2), step L back (3), step R together (&), step L forward (4) (6:00)

5&6-7-8          Step R forward (5), step L together (&), step R forward (6), cross L over (7), big step R back and drag L to R (8)

\*\*Restart here on wall 6, facing 9:00.

## S3 (17-24) L SIDE SHUFFLE, ¼ R TURNING SAILOR, STEP L, POINT R, STEP R, POINT L

1&2-3&4          Step L side (1), step R together (&), step L side (2), cross R behind (3), turn ¼ R and step L side (&), step R side (4) (9:00)

5-8                Step L together (5), angle body toward R and point R diagonally forward (6), step R together (7), angle body toward L and point L diagonally forward (8)

(Styling – swing hips toward L when pointing R, swing hips toward R when pointing L)

## S4 (25-32) ½ L TURNING SAILOR, SIDE MAMBO-CROSS, STEP-TOUCH X 4 L-R-L-R

1&2-3&4          Cross L behind (1), turn ½ L and step R side (&), step L side (2), rock R side (3), recover to L (&), cross R over (4) (3:00)

5&6&7&8&        Step L side (5), touch R together (&), step R side (6), touch L together (&), step L side (7), touch R together (&), step R side (8), touch L together (&)

## REPEAT

\*2 TAGS – 8 counts each, at the end of walls 1 (facing 3:00) and 3 (facing 9:00). For the 8-count tag, please do the following:

1-4 -             Step L forward (1), step R in place (2), step L back (3), step R in place (4) (Rocking chair)

5&6 -             Step L side (5), step R together (&), step L together (6) (L side mambo)

7&8 -             Step R side (7), step L together (&), step R together (8) (R side mambo)

\*\*1 Restart on wall 6, after 16 counts, facing 9:00.

Ending – the dance ends after wall 8. You will be facing 3:00. In order to end the dance facing the beginning wall, in S4, last 4 counts (step-touches), turn ¼ L as you do the step-touches to bring you around to the beginning wall.

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