Euro Clap

级数: Phrased Advanced

编舞者: Jean-Pierre Madge (CH) - June 2022

音乐: Clap Your Hands - Outasight

Sections : A - tag1 - B - tag2 - A - tag1 - B - tag2 - a32 - tag1 - B - a32

It's not that bad, trust me !;)

拍数: 96

Part A: 64c

Big Step Diagonal, Shuffle, Rock, Recover 3/8, Side		
1-2	Big Step R to R diagonal (1), drag L next R (2) 1:30	
3&4	Step L forward (3), Step R next L (&), Step L forward (4), 1:30	
5-6	Rock R forward (5), Recover (6), 1:30	

7-8 1/2 R Step R forward (7), 1/8 R Step L to the side (8) 9:00

Ball Side, Hold, Toe, Heel, Hitch, Step Flick Step, Coaster Step

- &1-2 Bring R next L (&), Step L to L (1), Hold (2) 9:00
- 3&4 Bring R toe in (3), Bring R heel in (&), Hitch R knee up (4) 9:00
- 5&6 Step R forward (5), Flick L behind R (&), Step L back (6) 9:00
- 7&8 Step R back (7), Step L next R (&), Step R forward (8) 9:00

Step, Pivot 1/2, Dorothy L, Side, Behind, Shuffle 1/4

1-2	Step L forward (1), Pivot 1/2 R (2) 3:00
3-4&	Step L to L diagonal (3), Step R behind L (4), Step L slightly forward (&) 3:00
5-6	Step R to R side (5), Step L behind R (6), 3:00
7&8	1/4 R Step R forward (7), Step L next R (&), Step R forward (8) 6:00

Paddle x3, Behind and Touch, Clap and Together, Clap

- 1-2-3 Rotating on your R foot, do 3 paddles with your L doing 1/2 R ending with weight on your L (1,2,3) 12:00
- 4&5 Step R behind L (4), Step L to L side (&), Touch R next L (5), 12:00
- 6&7 Clap your hands (6), Step R to R side (&), Step L next R (7) 12:00
- 8 Clap your hands (8) 12:00

V Step, Toe Heel Toe Heel Rock, Recover

1-2 Step R forward and Out (1), Step L forward Out (2) 12:00

Hands : With your R hand, Grab your T-shirt near your R shoulder (1), With L hand, Grab your T-shirt near your L shoulder (2)

3-4 Step R back in (3), Step L back next to R (4), 12:00

Hands : Pull your R hand (with your T-shirt) slightly Up (3), Pull your L hand (with your Tshirt) slightly Up (4) 5&6& R toe out (5), R heel out (&) R toe out (6), R heel out (&), 12:00

Hands : Keep your two hands on place while your head is moving to the R as your do your Toe, Heel, Toe, Heel, Rock (5&6&7). It will give the illusion your head is falling to the R !

7-8 As you turn your R toe out, Rock (7), Recover on L (8) 12:00

Hands : Release everything on count 8

Jazz Box 1/4, Cross Rock, Recover, Big Step 1/4, Together

- 1-2 Cross R over L (1), Step L back (2), 12:00
- 3-4 1/4 R step R forward (3), Step L forward (4) 3:00
- 5-6 Cross Rock R over L (5), Recover on L (6) 3:00
- 7-8 1/4R and Big Step R forward (7), Step L next R (8) 6:00

Press, Recover, Back, Back, Reversed Paddle Turn x3 1/2, Hold





墙数:1

1-2	Press R forward (1), Recover (2) 6:00		
Hands : Roll your both Arms forward starting from Shoulders (1) and end the roll to your hands as you recover			
(2)			
3-4 Hondo : Bring E	Step R back (3), Step L back (4) 6:00 R hand behind your head (3), Bring L hand behind your head (4)		
5-6-7	Rotating on your L, do 3 paddles with your R doing 1/2 over your R (5,6,7)12:00		
	both arms out, every Paddle Step you open a little bit more your arms, it has to look robotic		
•	nt 7 both arms are extended to sides		
8	Hold (8) 12:00		
Hands : Let arm	ns go down		
Cross Book B	acover Big Step Tegether Hell Up Down		
1-2	ecover, Big Step, Together, Hell Up, Down Cross Rock L over R (1), Recover (2), 12:00		
3-4	Big Step L back to L diagonal (3), Hold (4) 10:30		
Hands : As you go into the back diagonal, Push your R hand forward as you repel someone (3) hold the			
position for count 4			
5-6	Step R next to L (5), Hold (6) 10:30		
Hands : On count (6), pretend to grab a detonator's handle with both hands (If you have watched Roadrunner			
	u might know what kind of Detonator I'm talking about) ;)		
&7-8 Honda : On ag	Bend slightly both knees down (&), Raise both Heels Up (7), Both heels down (8) 10:30 unt (&) Pull both handles Up, Push the handle down as you lift both heels up (7)		
	(α) Full bour hardles Op, Fush the hardle down as you introduct heets up (7)		
Part B: 32c			
	Shuffle 1/4, Step, Clap, Ball Step, Clap		
1-2	Step R to R (1), Step L behind (2) 12:00		
3&4	1/4R Step R forward (3), Step L next to R (&), Step R forward (4), 3:00		
5-6	Step L forward (5), Clap your hands (6) 3:00		
&7-8	Step R next L (&), Step L forward (7), Clap your hands (8) 3:00		
Rock, Recover	, Shuffle 1/2, Step Turn 1/2, Step Turn 1/2		
1-2	Rock R forward (1), Recover (2), 3:00		
3&4	1/4R step R to R (3), Step L next R (&), 1/4R Step R forward (4) 9:00		
5-6	Step L forward (5), Pivot 1/2 R Step R forward (6), 3:00		
7-8	Step L forward (7), Pivot 1/2 R Step R forward (8), 9:00		
Side Behind S	Shuffle 1/4, Step, Clap, Ball Step, Clap		
1-2	Step L to L (1), Step R behind L (2) 9:00		
3&4	1/4L Step L forward (3), Step R next L (&), Step L forward (4), 6:00		
5-6	Step R forward (5), Clap your hands (6) 6:00		
&7-8	Step L next to R (&), Step R forward (8), 6:00		
	, Shuffle 1/2, Rock in Chair		
1-2	Rock L forward (1), Recover (2), 6:00		
3&4	1/4L Step L to L (3), Step R next L (&), 1/4L Step L forward (4) 12:00		
5-6 7 9	Rock R forward (5), Recover (6) 12:00		
7-8	Rock R back (7), Recover (8) 12:00		
Tag 1 Nightclub			
1-2&	Big Step R to R (1), Cross Rock L over R (2), Recover (&) 12:00		
3-4&	Big Step L to L (3), Cross Rock R over L (4), Recover (&) 12:00		
5-6&	1/4 R Step R forward (5), Step L forward (6), Pivot 1/2R Step R forward (&) 9:00		
7&8&	1/4R Step L to L side (7), Touch R next L (&), Point R to R (8),Flick R behind L (&) 12:00		
Tag 2 Clap Cla	D		
	F Contraction of the second seco		

Tag 2 Clap Clap1-2Step R to R and Clap Your hands twice (1,2) 12:00

- 3&4 Cross both arms so your R hand will slap L elbow and L hand will slap R elbow (3), Raise
- both arms and clap with the back of your hands (&), Slap elbows again (4) 12:00
- 5-6 Bend your knees a little bit and slap twice your legs (5-6) 12:00
- 7&8 Both toes in (7), both heels in (&), close to normal position (8) weight is on L 12:00

Smile and start the dance again !

jean-pierremm@bluewin.ch